

RANK & FILE

GEORGE C. MARSHALL HIGH SCHOOL

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FALLS CHURCH, VIRGINIA

November 22, 1967

SCA Crusaders Launch Campaign To Flush 'Ugly' Out of Marshall

By Barbara Dutchak

In the twelfth century European knights crusaded for Christianity.

In the twentieth century Marshall Statesmen join the SCA in its "Crusade Against Ugly." Included in the year long beautification project will be a fund raising drive, a press box lettering design contest, and a perma-

nent mascot contest, as well as the already initiated entrance sign contest.

States Ken Durant, 12, chairman of the crusade, "This project is a coordination of the different school resources to try to place the responsibility of the school's appearance in the hands of the students."

\$1000 Goal

The fund drive, which will run for two weeks following Thanksgiving vacation, has a one thousand dollar goal. It is hoped that the PTA will match any capital raised by the student body. This money will provide for landscaping, painting of the press box, outside lights for the library, protective railings for new plants, and entrance signs.

Ken will also enlist contributions from separate clubs, through the proposed Interclub Council.

A possible contest for a new mascot is being considered due to complaints about the impracticality of "George Junior." States Ken, "We need a mascot that can be more easily identified and reproduced."

However, the SCA's present efforts are centered on organization and money-raising. Planning and construction will be considered more carefully in the spring.

Joint Project

Marshall's efforts will be guided by the state SCA and PTA, who have adopted "Keep America Beautiful" as their year's project.

Other GCM organizations "Crusading Against Ugly" are the Breakfast and Art Clubs which have taken steps to beautify one of the center courtyards. Senior Mike Widener, SCA president, is trying to interest the Junior and Senior Classes in landscaping the Senior Courtyard.

Wing Construction Begins; Opening Set for September

Construction of the \$240,000 Marshall vocational wing is now underway in the area of the student parking lot. Delayed for a year by a state planning committee and engineers, the addition is scheduled to be completed by the fall of 1968.

The new facility, to be attached to the present shop wing, will con-

tain two cosmetology labs, a new barbering center, several vocational classrooms, a new trowel trades department, vocational teachers' centers, and a projected auto body shop.

The addition of these facilities will make it possible for Marshall students to attend all their classes within the school plant. At the present time, students are shuttled to Luther Jackson Intermediate School for cosmetology and trowel trades courses.

The new barbering and cosmetology centers will be located in the front half of the wing. More room and equipment will allow more students to enter these professional courses next year than in previous years.

The south portion of the extension will house the auto body shop and an enlarged trowel trades center. Auto body is not offered at Marshall or Luther Jackson at this time, but the course is projected for next year's vocational curriculum.

No problems in student parking are predicted during the construction although the new wing covers a large part of the student lot. The area presently barricaded off is actually larger than the area the wing will take from the lot.

Extension of the front parking lot to George C. Marshall Drive on the east end of the school is planned however, to allow through traffic in the lot.



Construction on Marshall's new wing begins with partial excavation of the student parking lot.

Mary Woodward Represents GCM In Area 'Junior Miss' Competition

Senior Mary Woodward will represent Marshall at the Northern Virginia Junior Miss Contest Nov. 25 at Woodson High. Girls from all area high schools will vie for a chance to go to the National Junior Miss America Contest in Mobile, Alabama to compete for scholarship honors.

Keyette Choice

Mary was chosen for the contest by the Keyette Club, and approved by her counselor and the Northern Virginia Jaycees. In the contest she will be judged on the basis of personality, poise, leadership ability, and physical fitness.

First runner-up and "Miss Congeniality" in the 1966 Miss Vienna Contest and a participant in last year's Miss Fairfax County Contest, Mary is also busy with many activities at GCM. A varsity cheerleader, she

is editor of the COLUMBIAN and a member of the Keyettes and National Honor Society.

The Nov. 25 contest will consist of talent and evening gown competitions. Mary plans to do an art interpretation of the poem "The Creation" by James Weldon Johnson. "In other words," Mary explains, "I'm going to illustrate the poem by painting scenes as I read the poem."

Excited about the contest, Mary states, "I consider it quite an honor to represent GCM in the Junior Miss Contest and I will try to do my very best."



Mary Woodward

Curtain Goes Up On GCM Comedy

When in Fenwick, do as the Fenwickians do. Give up your main occupation (stomping on grapes with your bare feet) to go to war against America—and win.

Statesmen will be able to see this happen before their eyes when the Drama Department presents "The Mouse That Roared" at 8 p.m. Nov. 30-Dec. 2. Tickets will be sold at the door as well as during the pre-sale drive for \$1.

Three seniors are heading the large cast. Marcia Skalnik portrays Queen Gloriana of Grand Fenwick, whose advisors, Count Mountjoy (Bruce Bucklew) and David Benter (George Mainzer), join her in declaring war upon the United States.

"Q-Bomb"

Tully Bascom (Steve Cross, 12), head forester of Grand Fenwick, becomes the leader of the Fenwickian army. His opponent is General Snippet (Richard Petree, 11), who is captured while defending Pro-

fessor Kokintz (Ken Durant, 12), inventor of the powerful Q-bomb.

The Fenwickian troops are sent to invade New York because the near-bankrupt duchy needs money. Gloriana reasons that when a country is vanquished by the United States, Congress sends aid and relief funds.

Backstage Crews

In addition to the cast of thirty, many students are working on backstage crews, handling the technical side of play production. Faced with the difficult job of assembling costumes for all the cast members, including ten fourteenth century soldiers, are Juniors Lauri Kriss and Peggy Felton.

Prop chairman is Jim Brookins, 12, who scoured the area for bows and arrows and pomegranates. Handling makeup is Senior Brenda Freedman; set design, Junior Ginny Gapp; set construction, Senior Bill Ward; lighting, Seniors John Boronow and Bob Aamodt, and publicity, Junior Leslie Fox.



Rehearsing their lines from "The Mouse That Roared" are Seniors Steve Cross and Marcia Skalnik who play the romantic leads Tully and Gloriana.

Vandalism Toll Rises in Fairfax County As School Damage Shoots to New High

By Linda Stone

Multiple cases of vandalism in Fairfax County schools since the beginning of this school year are the cause of increased concern by county and school officials, community leaders, and area youth councils.

Although Marshall has been plagued by only two serious break-in incidents in the last two school years, other high schools have been victims of theft or "nuisance vandalism" amounting to up to \$900 in a single night.

\$100,000 Year

Two hundred cases of school vandalism were reported by the Fairfax School system for the month of October alone. The total loss adds up to about \$12,000, topping the \$9,000 September rate. On the basis of the September figure, a school official predicts a total damage bill amounting to \$100,000 by June, 1968.

Total damage for the last school year amounted to \$80,000, and \$22,000 was lost during the summer months. Superintendent of Schools Earl Funderburk stated that the situation is "costing parents as well as other taxpayers a lot of money that could be utilized in other areas of our program."

Generally, two types of vandalism are committed in the schools. Serious

theft is the first and costliest for the schools for through break-ins hundreds of dollars of equipment are stolen.

The second type is "nuisance vandalism," or aimless destruction of school property usually committed by school aged students. In many cases, schools are broken into and windows broken, glass scattered, desks thrown around, walls written on, etc.

Missing Stars

In the case of Marshall, the second type of vandalism occurred with the destruction of the five stars on the outside of the auditorium. The stars, presented to the school by the Class of '66, were broken by rock throwing incidents and had to be removed. They are now being repaired by Mr. Sam Derrick, ICT coordinator.

With the increased attention being drawn to the problem of vandalism, county officials are appealing to the community to "pitch in and help us lick this problem," according to Supt. Funderburk.

Fathers of McLean High School students have joined to guard the school at night, hoping to curb the high rate of vandalism there. The McLean Free Press commended this effort, but encouraged community action not only to curb the damage but prevent it through the individual families.

The Fairfax County Youth Board, a group of students from county high schools organized by the County Board of Supervisors, have spent several meetings analyzing the problem at hand and the motives and attitudes of vandals. Effort is being

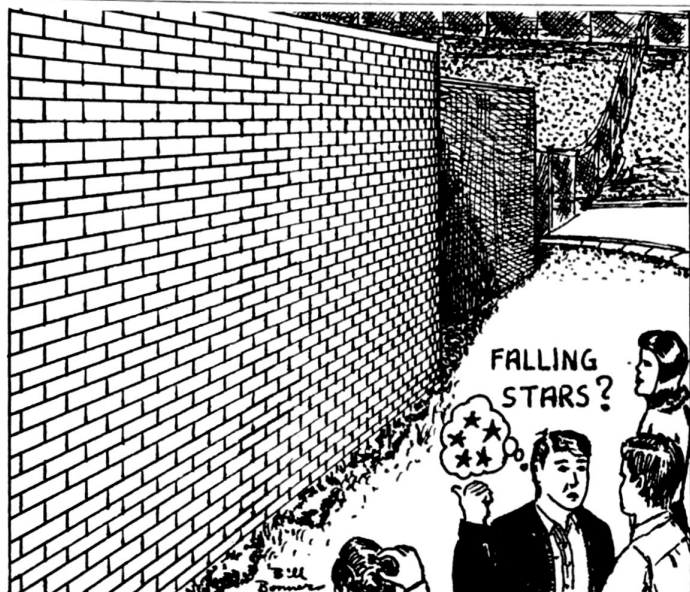
Continued on Page 3

R&F Adds Features; Plans Special Issue

RANK & FILE introduces several new features with this issue, and plans for a second special Christmas issue to be distributed to students Dec. 22.

New in this issue is the magazine insert "ROTO" which is given to selected high school papers monthly for distribution. Also with the paper is an advertising packet geared to the teenage buyer. Page four introduces "The Little Man on Campus" cartoon syndicated nationally and drawn by Richard Bibler.

Poetry, prose and art following a Christmas theme are needed in order to make the special December issue possible. Anyone in any grade is encouraged to submit material to any R&F staff member or bring it to the RANK & FILE room (across from room 236) before Dec. 3.



Vandals: Our Concern

Overlooking the Fairfax County vandalism problem is relatively easy for most of us. Marshall has had few costly break-ins in the last few years. We don't care about remote problems such as a few windows broken, a tape recorder stolen from an elementary school, some broken desks in an intermediate school.

It is unfortunate to have to remind ourselves that the cost of fixing broken windows mounts up, stolen tape recorders and broken desks cost money. It is, in fact, costing us a great deal of our tax money to correct the damages made by vandals.

The projected cost of school vandalism in the county for the 1967-68 school year is \$100,000. Think of how much of Marshall's new wing could be paid for with this amount.

The futility and wastefulness evident in vandalism are subject to increased concern in the county. Probets are being made into the "whys" of youthful vandals by not only adult citizens, but also area youth organizations.

It should not only be *their* concern, but *ours* as well. We are not only students and teen-agers, but members of the community. It is our responsibility to try to prevent vandalism in our area. This entails keeping our eyes open for those who would damage our school.

It also means that we will not allow ourselves to be talked into the "innocent fun" of breaking windows or writing on school walls. Every piece of shattered glass, every mark takes money away from our own education and the education of others in Fairfax County.

Principal John T. Broadus feels that pride in school property is part of "the Statesman spirit." It should be so.

Earning Privileges

Privileges have come to Marshall seniors not as traditional inheritances, but as privileges earned by three years of contributing to the school. The Class of 1967 *earned* the right to hour lunches as the Class of 1968 has earned "cut cards."

Admittedly, the Marshall cut cards are confusing and difficult to use. A cut card is hardly worth the time and explanation needed to attain it, but the Senior Class is a test case, a trial run to determine the faults and merits of cut card distribution.

The token cut cards of this school year are more than last year's seniors could claim and hopefully less than next year's will be able to.

The key to appreciating our senior year is to look at it as something achieved through three years of work. Everything we come out with in June, we *earned*.

Team Wanted

What ever happened to the GCM cross-country team? This is a question that, not surprisingly, no one asks.

Long-distance running has passed from the scene at Marshall. Lack of publicity, organization, and support from the Athletic Department and students has led to the sport's quiet, unnoticed death at GCM. Even though a minor sport at best, cross-country nevertheless existed in past years.

Other area schools regularly report harrier results on the sports page. But when RANK AND FILE attempted to cover the sport last month, information on the team was almost nil, no visible sponsor or coach could be found, nor could any team members be located.

If there is such a sport at this school, will you please report your whereabouts to insure a kinder fate for the upcoming track season in the spring.

Second in a series

Senator Edward Kennedy Replies To Questions of Student Interest

Editor's note: In trying to bring the ideas of America's prominent citizens to Marshall students, RANK & FILE contacted Senator Edward M. Kennedy of Massachusetts. The following story contains the general text of his reply.

The name Kennedy has been on top of the news since 1960 when Democrat John F. Kennedy became the thirty-fifth president of the United States. An untimely death cut short the career of this statesman, but could not stop the rise of two more Kennedys, Robert and Edward, into political prominence.

Today Edward M. Kennedy, the senior Senator from Massachusetts, holds an important position on Capitol Hill. The sponsor in the last Congress of a draft reform bill featuring a general lottery which would affect young men 18 or older, Senator Kennedy finds the law finally passed by the last

session still not consistent in its demands on American youth.

"I do believe that the intense investigation into the Selective Service System by Congress last session did a great deal to bring to light many of the faults of the present conscription system," he states. "I think that in the long run Congress will act to eliminate these inequities in the Selective Service System and I plan to continue my efforts toward this end."

Senator Kennedy also feels that these inconsistencies in draft legislation contribute to the increased dissent toward government policy by college and high school students. "There are, of course, a number of other factors."

Asked his theory as to why this dissent is more prevalent now than during World War I, II or the Korean War, he cites "the complex nature of the Viet Nam situation itself, and the fact that television has brought the horrors of combat into every living room."

"I feel that the right to dissent must be jealously guarded. We in Congress are encouraged by the amount of thought and discussion which the American people are devoting to our country's long term interests, our national priorities, and to the best means of attaining them."

The New England Senator feels, however, that this dissent must be channeled into lawful activities. "It is only through active and orderly discussion of the issues that the democratic process can operate successfully."



Senator Edward Kennedy

Universities Admit On Early Decision

While many seniors haven't even sent in college applications yet, 14 Marshall students have already been accepted to colleges on the early decision plan. In this manner, students who are reasonably sure they wish to attend a certain college, apply there in the early fall and are notified acceptance or rejection either saving them later anxiety, or giving them time to apply elsewhere. Students applying on regular admissions are usually not notified until February or later.

Seniors already accepted are Steve Holschuh, Oakland University in Rochester, Michigan; Kathy Malecki, Radford College in Radford, Virginia; Susan Little, Northeastern Christian College in Villanova, Pennsylvania; Pat Smith, University of Alabama in Tuscaloosa, Alabama.

Accepted at William and Mary College in Williamsburg, Virginia are Susan Hume, Craig Houston, Mary Woodward, Ken Durant, Richard Allen, Michael Joslin, Jeff Knight, Kathy Oberg, Michele Pugh, and Gail Martins.

Statesmen of the Month

Seniors Bowe, Boronow Win Credit On Basis of Activities, Scholarship

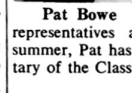
Seniors Pat Bowe and John Boronow are this month's Statesmen of the month on the basis of their leadership ability and scholastic record.



EDITORIAL AND
MANAGING STAFF
of
RANK AND FILE
NEWSPAPER
George C. Marshall
High School
Rated All-American Newspaper by the
National Scholastic Press Association—1967



Pat is active in various SCA and class activities ranging from being chairman of the Homecoming Dance to working on the SCA cabinet. She is also a member of the Keyettes and National Honor Society, and has been recognized for her scholarship with a Letter Of Commendation from National Merits. One of Marshall's representatives at Virginia Girls' State last summer, Pat has served as president and secretary of the Class of '68.



John holds the office of president of the National Honor Society, the Science Club and is a member of the German, Russian and Key Clubs. He is also responsible for stage lighting of dramatic productions. Speaking three languages and working on a fourth, John is a National Merit Semi-Finalist and participated in the Summer Institute in the Humanities last summer.



John Boronow Finalist and participated in the Summer Institute in the Humanities last summer.

NOTE: Possibly next month the SCA will ask the student body to select the Statesmen of the Month. Details concerning this will be explained in the future school announcements.

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Statesmen's Comments

Seniors, Teachers Express 16 Opinions On New Class of '67 Cut Card Privileges

Because cut cards for seniors are new to GCM and foreign to many other county high schools, RANK AND FILE attempts in this article to get a cross section of Seniors and teachers to express their opinions on this new privilege.

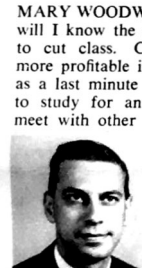
MISS SULA FLOROS: I'm in favor of cut cards because they give the Seniors a sense of responsibility. They're limited, but only because of county regulation. My only objection is the grade requirement. I feel a student should have average grades or better in the class he cuts.

MARY BETH TAYLOR: I suppose it's better than nothing. It's more like a glorified library pass. It'll probably be better next year.

MR. LEWIS R. LAFEVER: "If a student is doing well in my class and asks permission to leave for the period I would dismiss him without a cut card. If he is doing poorly, I wouldn't dismiss him even if he had one."

MARY WOODWARD: "Very seldom will I know the day before if I want to cut class. Cut cards would be more profitable if they could be used as a last minute means for a student to study for an unexpected test or meet with other students to compare research for class panels."

MR. VIC KRYSTON: "In the abstract it's a good idea, but I'm curious to see how well this new idea will function."



Mr. Kryston



Dave Cook



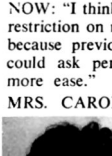
Karen Galley



Mrs. Wasson



Roslyn Cockrell



Mrs. Tindall

DAVE COOK: "This is a step in the right direction. Cut cards allow us to have a little more responsibility which we definitely deserve."

KAREN GALLEY: "I think they are just great but I wish they didn't have so many restrictions."

MRS. DEAN WASSON: "I'm all for them. The cut card is useful if a student has a test and needs time to 'bone up' or review. These cards could really work out well if Seniors will take them as a privilege and not abuse it."

ROSLYN COCKRELL: "I think they're okay, but I do wish we could cut classes more than once a semester."

JOHN BORO: "I think they're an unfortunate restriction on my ability to cut classes because previous to their existence I could ask permission to leave with more ease."

MRS. CAROL TINDALL: "Senior cut cards are a privilege and a responsibility. However, it seems that a student has to do as much to cut as he would go to the class. The system becomes so complicated that, perhaps, the privilege becomes lost in the responsibility. But this is the first experimental year and many of the stipulations may be eased if the system is upheld by the responsible Seniors."

FRANK HART: "It's a big farce. The limitations make it foolish. I think it is much easier to just plain skip!"

JIM WARO: "I think the cut cards are okay but that the restrictions are too binding. I feel we should be able to cut one class more than once a semester. We also should be able to cut and leave the school building."

MR. JACK HURLEY: My first reaction is a little dubious. I think it can be an excellent device for achieving individual responsibility on the part of the Seniors. I feel this class can show its maturity or lack of maturity by the way it handles the cut cards.

KEN DURANT: "This is definitely a step in the right direction. I feel by the end of the year Seniors will find the cards to be of great use."

MICHELLE PUGH: "I think they can be used to the student's advantage. However, the students they were originally meant for will probably not use them as much."

Cut Cards Form Latest Addition to Senior Rights

This is to certify that

1967-68

is a member of the Senior Class of

George C. Marshall High School.

Senior Cut Card

The cut card, totally new to Marshall, is the latest addition to the list of senior privileges.

The purposes of these wallet-sized cards is to permit a member of the Class of '68 to be dismissed from classes during a regular school day. The students using this privilege are expected to conduct themselves in an orderly manner and to remain on school grounds, as Fairfax County regulations do not allow students cutting classes to leave the premises.

Certain requirements and limitations are placed on the cards. In order to cut a class, a senior cannot have below a "D" average in the class. Also, a student may not cut more than two periods a day, and he may cut a particular class only once a semester.

Procedure for cutting was explained in a memorandum sent to seniors and teachers of seniors by Class President Tom Efrid and Principal John T. Broadus, Jr. The student must tell his teacher of his intention to cut the day before. On the day of the cut, he reports to class on time with his cut card. The teacher then initials the card and writes the date. After informing the teacher where he will be, the student may leave. Unless he is going to the senior courtyard or the cafeteria, the student must have a note of permission from a faculty member in the area he expects to go. Special care must also be taken not to disrupt the normal activity of other classes.

The cards were originally proposed as a means of getting out of class to study for a test in another subject. (See "Statesmen's Comments," for student and faculty views on the usage of the cards).

Other Senior privileges include a senior lunch line, the senior courtyard, and the senior section in the cafeteria. The Class of '68 also retains the right to leave the auditorium before underclassmen. During the football season, seniors have priority to the bleacher seats adjacent to the 50-yard line.

Of the newest addition to the privileges, class president Tom Efrid says, "The cut cards are a beginning to better Senior class privileges but they can be improved on in the future."

VANDALS—Cont'd from Page 1 made through this board to understand the "whys" of the vandalism cases, and attempt to solve the problem.

Statesman Spirit

Principal John T. Broadus feels optimistic about Marshall's low amount of vandalism. Citing factors as the inaccessibility of GCM's back parking lots and the nearness of the school to a major highway as possible reasons for the little damage done to the school thus far, he adds, "I like to think that Marshall students take pride in their school and see that nothing happens to it. I feel that this is a part of our spirit."

The McLean
Providence
Journal

Marshall Junior Enters Area Art Show, Studies at GWU on Scholarship



Roberto Polo

By Linda Williamson

Imagine receiving the equivalent of a Bachelor of Fine Arts Degree while you are still a junior in high school! This amazing event will occur this spring for Roberto Polo, 11.

"I was presented a scholarship of \$5000 by the United Nations and the Pan American Union while I attended the School of Fine Arts in Lima, Peru," explains the dark eyed junior. "It enabled me to study at George Washington University, which is affiliated with the Corcoran School of Art. I will graduate from the art school this spring with a diploma equal to a Bachelor of Fine Arts Degree," he added.

Roberto, who is in his second year at Marshall, has spent most of his life in Cuba, Europe, and South America.

He was placed in a Havana art school by his parents, and gradually developed an interest in painting.

Enters Art Show

Besides taking college and high school courses Roberto still finds time to enter top notch art shows. This month he plans to enter a painting in the 18th Exhibition of the Corcoran Biennial Area Showing. The best artists in the Washington area enter the competition. Of 1000 entries, only 40 or 50 are chosen for display. "The Corcoran Gallery of Art attempts to sell the paintings, and sometimes the gallery buys a work for its own collection," explains Roberto.

He adds, "I don't get frustrated if my paintings don't sell, because you can paint well and still be unable to sell your work." He is asking \$500 for his entry.

Different Style

Of his style, the tall junior notes, "I don't have a real name for it. It's very illusionistic. Nothing that has been done up to now looks like it. Although my majors are print-making and painting, I use geometric forms that are not angular."

Future Plans

When asked about his plans for the future, he comments, "I'd like to paint, but not as a 'professional'. The word sounds so commercial."

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"THAT'S ONE GUY I DREAD GIVING A CRITICISM."

Newell, Walter

Two Reach Finalist Status In AFS Summer Program

Juniors Noel Newell and Janet Walter are the two Marshall students eligible for the summer American Field Service Program. National finalists will be chosen in March by the New York AFS office.

Noel explains that her reason for applying was a desire "to have the maturing experience of being away from home for a longer period of time, and of meeting many different kinds of people."

As well as belonging to the AFS and Keyette Clubs, Noel is Junior Class secretary, Thespian treasurer, and vice-president of the National Junior Honor Society. She lists among her interests music, ice skating, and sewing. She often works on costumes for school plays.

Janet specifies that her interest in

the AFS program centers on "understanding other people and their cultures." This explains her interest in foreign cooking and art history. She also enjoys sewing, and music. In addition to being a Keyette, a member of the AFS Club, and the National Junior Honor Society, Janet plays the oboe in the symphonic band, and the flute in the marching band. She is secretary of the symphonic band, and a recent inductee to the Tri-M, or Modern Music Masters.

The AFS application procedures include filling out extensive health reports, and writing essays concerning family relationships, normal school and summer days, and a composition written by the applicant about himself. This enables the New York AFS Center to match each applicant with a compatible family. To apply for the summer program, the student must be a junior.

The application is followed by an interview conducted by members of the adult AFS chapter. The applicant is questioned on his opinions

(Continued on Page 5, Col. 5)

Elliott Receives Award of \$300

Delivering newspapers is a very profitable business, especially for Freshman Mike Elliott who has been awarded a \$300 scholarship for higher education by the Washington Star.

"Star boys" from throughout the Washington metropolitan area, are judged annually on the basis of their service and courtesy to the customer, and the number of new subscriptions sold. For each 1000 merit points which are earned, a boy receives a certificate of stock worth \$10. After two years, the stock doubles in value. To become eligible for the scholarship competition, a boy must gain six certificates.

This year 21 scholarships were awarded in all: three for \$500, five for \$300, and 13 for \$200. The presentations were made at the recent annual banquet for Star paperboys, held in the Empire Room at the Shoreham Hotel. Jerry Smith, tight end for the Washington Redskins, and Theodore McKeldin, mayor of Baltimore, spoke at the dinner and helped present the awards.

Mike, who has been a paperboy for over a year, said, "I am very pleased to have won the scholarship, since I'm already looking forward to college."



Mike Elliott

Debate Team Prepares Like Athletes for Bouts



Seated are Carol Simonson, 11, Pat Howery, 11, and Jeff Thompson, 11. Standing from left are Sharon Mason, 11, Wayne McAlister, 10, Chuck Mason, 10, Duane Hampton, 10, Diane Jaeger, 11, Paul Stephan, 11, Bowen Hosford, 11, and Walt Whitney, 11.

By Susie Schulz

Would you be willing to expend as much energy as an athlete by merely talking? If so—you can still join the debate team where members are working as hard mentally as any basketball player does physically in preparing their cases.

Returning from last year on the debate team are team captain Pat Howery, 11, Jeff Thompson, 11, Paul Stephan, 11, Duane Hampton, 10, Charles Mason, 10, and Walt Whitney, 11. Those new to the team include Sharon Wason, 11, Carol Simonson, 11, and Diane Jaeger, 11. Mrs. Martha Williams, sponsor, states, "All students who come out will be busy, because in addition to the varsity team, we have up to two junior varsity teams."

The season begins in February with the resolution that Congress should make uniform laws to control criminal investigation procedures. To debate well on this topic, debaters will need to spend many hours on research. They must check into the laws involved, rights in court, and reasons behind court decisions. Mrs. Williams notes, "It's a difficult and extremely complicated topic, while at the same time a very interesting subject to discuss."

As part of their research, the first week in December the students will be attending a conference featuring important guest speakers on criminal investigation in the United States. They will also participate in a half day of discussion with the other students attending the conference.

(Continued on Page 5, Col. 3)

Colors, Designs Flood Marshall Walls



The French Club's "truffle" (left), posters (right), contribute to the



and the Keyettes' Sadie Hawkins color flooding Marshall's walls.

By Terry Hughes

Psychedelic drawings, bare feet, and multicolored socks confront the onlooker, while drugs and health warnings are mentioned. Haight Ashbury? Far from it. This happens to be a scene from Marshall's usually staid cinderblock and tile halls.

The above-mentioned are just a few of the gimmicks used to entice Marshall students to take notice of the many posters which, taped to the

walls, advertise everything from bake sales, to fashion shows, to the New York Times. Once their attention has been gained, the organization tries to attract Statesmen to the latest school events.

French Posters

Most noticeable are the French Club posters which bear a small yellow object painted to resemble a human being. Few may realize that this figure with green hair & mous-

tache is a truffle. This mushroom-like delicacy, regarded by connoisseurs as a gourmet item, is rooted out of the ground by specially trained pigs and is renowned for its peculiar smell.

Using psychedelic colors, the Science Club posters recently proclaimed that a lecture given by an authority on drugs, was to be held after school.

Boosts Spirit

Helping to promote school spirit, a Pep Club poster boasted the slogan of "Stomp McLean" and a GCM football shoe grinding a bagpipe into the ground.

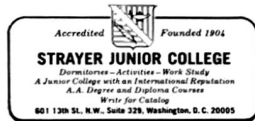
Posters accented by yellow and orange socks informed the student body of the National Junior Honor Society soc hop and philosophized, "Take a sock to lunch, if you can stand the stench—Warning: may be hazardous to your health."

Block Publicity

Pink, green, white and purple feet on a black background publicized this year's block-subscription drive. Dominating two main stairwells, this unique method of wallpapering a hall urged students to purchase a block.

On a more educational line, those waiting for their busses near the science hall can learn how oil is formed and methods of extracting it, if they glance at the near-by bulletin board.

A quick glance at any of the posters on the walls can give anyone a good idea of the current "Happenings" at GCM.



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Li'l Abner and Daisy Mae (Seniors Bill Little and Wendy Edwards) participate in Sadie Hawkins Day festivities, Marshall style. The annual dance, sponsored by the Key and Keyette Clubs, featured among other things, Dogpatch costumes, an outhouse, haystacks, and a jail.

Sadie Hawkins

Statesmen Try Country Style

Amid corn stalks and hay, Statesmen celebrated Sadie Hawkins Day with a Keyette sponsored dance last Saturday night. Music, furnished by the Apollos added to the Dogpatch atmosphere.

Decorations for the dance included clothes lines strung with tattered clothes, a vat of Kickapoo Joy Juice, and a chapel in the hall where couples could be wed by Marryin' Sam.

During the evening, contests were

held for the best costume and corsage. These were made by the Daisy Mays for their Abners from vegetables, fruits, tin foil and other paraphernalia. On the walls murals depicted the hectic life of Dogpatch. Other decorations beside the chapel included a jail and an outhouse.

"This was the best dance of the year, and a great money raising project for the club," said Wendy Edwards, president of Keyettes.

NHS Picks Six Seniors

By Barbara Dutchak

Seniors Linda Susan Gotthardt, Margaret Hall, Christopher Hansen, Marilyn Anne Johnson, Karen Miller, and Patricia Smith are the newest members of the National Honor Society.

Though not officially inducted until February, these seniors will be active NHS members, able to participate in all club activities. This evening, for example, they will be a part of the NHS theater party group attending Bernard Shaw's play, "Major Barbara," at Arena Stage.

Mr. Ed Anderson, NHS sponsor, explains a new system used to select these students. "All eligible seniors are interviewed by two teachers on the NHS Faculty Selection Committee who have had no previous contact with the student. This practice is being instituted to further insure objective inductions."

The selection committee looks for more than the required 3.2 grade average, according to Mr. Anderson. Through student interviews, the committee can judge an individual's leadership, character, and service. These are the only guide lines for the committee members. "Establishing boundaries for the degree of character, leadership, and service worthy of this honor is like trying to define something indefinable," remarks Mr. Anderson.

He goes on to describe the National Honor Society as "the real cream of Marshall's crop." On the average, 91 per cent of the club members are on the honor roll.

In an effort to expand their knowledge, the members hold regular group discussions, where they consider topics such as existentialism, comparative religion, or the writings of Faulkner and Henry James.

Commenting on forthcoming events, John Boronow, NHS president, hopes to have at least two more theater parties to the plays "The Great White Hope," and "The Iceman Cometh." Plans are also being made to arrange for Dr. Charles Frankel, philosopher-in-residence of the State Department, to speak at an NHS meeting.

In addition to providing the customary tutoring services, the Honor Society will work on "Project Step-Up Language," a post-Head Start program.

Although arrangements for this program are not yet complete, John thinks these and other activities will help the organization "to gain from Marshall students the respect it deserves."

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Honor Roll Hits 452; Seniors Lead

The Marshall Honor Roll for the first nine week claims 452 Statesmen, with the Seniors leading by 120 students. Comprised of all students with a B average and no grade lower than a C, the Honor Roll also lists 15 students making all A's.

The Junior Class rates second on the list with 117 students achieving B averages, and the frosh are third with 115. The total Honor Roll comes to 36 less than the first one last year, partly explained by a slightly smaller student body.

Students achieving straight A's are Seniors Kathy Oberg, and Marcia Skalnink; Juniors John Culhane, Debra Fairbanks, and Jaclyn Kuhn; Sophomores Gordon Etnenson, Duane Hampton, Susan Woodward, and Carl Schaffey; and Freshmen Marie Coleman, Sharon Corey, Michael Eversmeyer, Katherine Misko, Johanna Ness and James Skalnink.

SENIORS

Aamodt, Robert
Affeldt, Wayne
Allen, Richard
Anderson, Douglas
Anderson, Wm.
Aylor, Shirley
Azarowicz, Edward
Beissel, Kathryn
Best, William
Boronow, John
Boswell, Alan
Bowe, Patricia
Brooks, James
Browder, John
Bulford, Linda
Bullock, Jo Ann
Byers, Carol
Coe, David
Cockrell, Rosalyn
Columbo, Johanna
Compton, Pamela
Conney, John
Cubbage, Gilda
Davis, Linda
Doran, Pamela
Dunn, Lillian
Durant, Ken
Earmant, Linda
Flagg, Sharon
Gardner, Gordon
Gary, Virginia
Giampapa, Robert
Gibson, Charlotte
Goble, Lynne
Hall, Margaret
Hallberg, Robert
Hankinson, Dorothy
Hansen, Chris
Hart, Eugene
Henderson, Brian
Herbert, Regina
Hibbitts, Nancy
Hoffman, Constance
Hole, William
Holschuh, Steven
Houston, Craig
Huber, David
Hume, Susan
Iverson, Virginia
Johns, Joseph
Johnson, Marilyn
Johnston, James
Joslin, Michael
Karnes, Howard
Kincaid, William
Lamana, Mary
Landis, Sarah
Lane, Louis
Luppi, Mark
Lindberg, Gordon

Malecki, Kathleen
March, Richard
McCartier, John
McDonald, John
McFarlane, Rena
McGuire, Glenda
Martins, Gail
Miller, Karen
Morgan, Robert
Morris, James
Murray, John
Moore, Scott
Oberg, Kathleen
Painter, Dianne
Payne, Gaye
Phoenix, Kathryn
Poe, David
Prescott, Harold
Pugh, Michele
Ragan, Richard
Raw, Richard
Ransom, Judy
Rickan, David
Riedel, Jay
Roach, Cheryl
Rogers, Kenneth
Schaefer, Stephanie
Schweitzer, Linda
Shaffer, Sandra
Siemens, Carol
Skalnink, Marcia
Smith, Doreen
Smith, Patricia
Smith, Sally
Shaffer, Richard
Shier, Michael
Smith, Walter D.
Smith, Walter N.
Stanford, Mary
Stapler, Gary
Stone, Linda
Sweeney, Melody
Synoski, James
Taylor, Mary
Taylor, Elizabeth
Thompson, Richard
Thyler, George
Ward, William
Webb, Trudy
Walkins, Norman
Wayne, Barbara
White, Gail
Widener, Michael
Williamson, Linda
Wood, Susan
Woodward, Mary
Wright, Mary
Zabel, Mark

JUNIORS

Adkins, Susan Lee
Albert, Jennifer L.

DEBATE—Continued from Page 4

"The main purpose of the team is to create an interest in debate and public speaking," explains Mrs. Williams.

She attributes the lack of student response to debate to the opinion that debate is dull, and comments, "Those students who have gotten interested have stayed interested. While debating and doing research, the students work mentally just as hard as the athletes do in sports."

Asp, William
Augustine, Charlene
Bardon, Jeanne A.
Beck, Ronnie F.
Beerhower, Gretchen
Belk, Loretta
Blanton, Sharon
Bohannon, Kathryn
Bradley, Brenda
Brown, Laura
Bruens, Leonor
Burnette, Mary
Buys, Barbara
Bynaker, Marilyn
Carrico, Denise
Case, Carol
Cash, Regina
Clark, Daniel
Cook, Margaret
Corley, Augustus
Culhane, John
Dutchak, Barbara
Eatty, Robert
Ernst, David
Evans, David
Fairbanks, Debra
Follin, Terri
Forbush, Ramsey
Fox, Leslie
Fuller, John
Gapp, Virginia
Garner, Sharon
Glick, Eugene
Goble, Jeffrey
Goodell, Beverly
Goudnow, Carleton
Gordon, Susan
Hesse, Patricia
Heitz, Sharon
Hoford, Bowen
Howery, Pat
Hudson, Hobbard
Hudson, Pam
Hughes, Teresa
Hutton, Pam
Icke, Tim
Jager, Diane
Jeffries, Pam
Jenkins, Linda
Kaine, Denise
Kamenski, Wade
Kessler, Pat
Klear, Doug
Klein, Estelle
Knox, Brenda
Kuhn, Jaclyn
Lambert, Karen J.
Larkin, Mary
Leake, Janet
Lockhart, Gail
Mainolfi, Tony
Martin, George
McLeod, Tom
McNare, Claudia
Michael, Randy
Miller, Margaret
Misko, Natalie
Morris, John
Newell, Noel
Norton, Darcy
Norton, Michael
O'Bannon, Robert
Pacher, Austin
Perrin, Kan
Peters, Phyllis
Peters, Olga
Peterson, Jean
Petree, Richard
Platt, Terence
Poole, Kathleen
Pugh, Melinda
Rae, Marilyn
Reiss, Linda
Rice, Susan
Robertson, Elaine
Rodd, Delois
Romano, Dennis
Raybal, Mario
Rubin, Robert
Sams, Sharon
Sando, Marilyn
Schoch, Lenetta
Schulz, Susan
Simmons, Carol
Smith, Shelley

Stamps, Robert
Stephan, Paul
Sterling, Arlene
Stumpf, Barbara
Summers, Jan
Swartzlow, Robert
Tapp, Bonnie
Thaler, Marcia
Thompson, Jeff
Treichler, Ellen
Troemmler, Susan
Truchart, Doug
Wahl, Sharon
Waller, Janet
Wason, Sharon
Wiggins, Bobby
Wright, Marsha
Wynn, Robert
Yates, Carolyn

SOPHOMORES

Armstrong, Alice
Arnold, Forest
Baker, Elmer Bryan
Baker, Richard D.
Barner, Candace
Bedell, Geoffrey
Bent, John
Bigenho, Marla
Boudreau, Lynn
Bowman, Anne
Brazier, Joyce E.
Bright, Cheryl
Brown, Steve
Brownell, Frederick
Buckley, Laurie
Buhler, Martha
Chaplin, Charles
Clark, Sharon
Coker, Judy
Cockle, Carol L.
Consigno, Pamela
Cottrell, Belinda
Cross, Mary
Cry, Harvey
Dolan, Patricia
Donnelly, Honore
Donnelly, Patricia
Gordon, Gordon
Gordon, Gordon
Fabian, Linda
Garcia, Catherine
Goble, Kevin
Hampton, Duane
Harris, Brenda
Helms, Jeffrey
Hollenbaugh, Shirley
Kanen, Dale
Kelley, Carla
Kendall, Katherine
Kephart, Eugene
Knapp, Mary
Koespel, Katherine
Kulik, Thomas
Lennon, Barbara
Leonard, Mary
Leroy, Gregory
Lippincott, Jennifer
Long, Robert
Lytte, John
Marlin, Herbert
Mason, Charles
May, Candace
May, Graham
McGuire, Mary
McKinney, Linda
McNemar, James
Mitchell, Kathryn
Moffatt, Lois
Moon, Steven
Morina, Charles
Newell, Rebecca
Olson, Christine
Palmer, Lance
Parmenter, Fredrick
Petree, Patricia
Petree, Susan
Phillips, Charles
Pierce, Beverly
Potter, Christopher
Price, Celia
Ransom, John
Ridings, Diane
Rufner, Gary

Russell, Leland
Scagert, Joanne
Serabian, John
Shell, Dennis
Shillings, Teresa
Smith, Philip
Spice, Susan
Stines, Judith
Strayer, Deborah
Strobel, Channing
Stuckey, Brenda
Teache, Sharon
Updegrave, Craig
Valiere, Stephen
Vanderhyden, Deborah
Vincent, Christine
Watson, Sandra
Waugh, Elizabeth
Wayne, Laura
Whitney, William
Wilder, Richard
Williams, Annie
Williams, Kenneth
Wise, Cathy
Wright, Deborah

FRESHMEN

Adams, Barbara L.
Anderson, Da E.
Arceneaux, Doris
Azarowicz, Diane
Bailly, Joyce E.
Bamford, Kathryn
Bass, Barbara L.
Bean, Bonnie M.
Beissel, Barbara
Black, Gail L.
Blomquist, Linnea J.
Blum, Joanne R.
Boland, Carol L.
Bolce, Randolph W.
Bordt, Linda
Bright, Mary L.
Buchanan, Martin S.
Bryer, Jean E.
Calore, Gary S.
Camino, Linda A.
Cannady, Karen E.
Cannon, Michael R.
Cavanaugh, Thomas
Coleman, Marie M.
Conger, Robert B.
Corey, Sharon A.
Day, Cindy J.
DeMasters, Cynthia
Dingleberry, Bruce
Dallias, Maureen
Dunkworth, Janet E.
Dunn, Madeline R.
Eaton, Robert A.
Evans, Nancy L.
Eversmeyer, Michael
Fallis, Paul W.
Farrar, Harry G.
Fisher, Mary E.
Fitzpatrick, Diane
Flynn, Randall E.
Framo, Carl E.
Gally, Cheryl L.
Goodnow, Weston

AFS—Continued from Page 4

on subjects such as civil rights, poverty, or separation from the family for a length of time.

Next the students must participate in a panel moderated by an adult AFS chapter member. This year's topic was "Is the U.S. justified in its position in Viet Nam?"

This is followed by an open-house for all the school's applicants, and finally by an interview in each student's home. The adult chapter selects the students whose applications will be sent on to New York.

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Jerri Brown hands off to Rich Ragan in the victory finale against Langley. Brown ended his 3-year varsity football career at quarterback—his position as a GCM sophomore. (photo by Ken Rogers)

JV Flourishes With 7-2 Mark; Frosh at 3-2-1

The junior varsity football team concluded its top-notch season with a 7-2 record. The JV's first-string defensive unit, as well as other JV stars, were brought up to the varsity to finish the season.

"This team achieved a tremendous amount of pride in themselves," commented Coach Don Miller. A varsity player observed the team and reflected, "These guys are going to surprise some people next year."

Wins Sparked by Defense

Highlights of the JV's year include topping a previously undefeated Oakton team 32-19. The new varsity team at Oakton played a JV schedule and had mostly juniors on its squad. The Oakton Cougars gave up only 38 points in nine games, 32 of which were scored by the Junior Statesmen in the Marshall-Oakton contest.

The stubborn defensive unit helped the JV acquire victory many times this season. An example is the bumping off of a "very tough" Woodson team, 6-0. The lone touchdown was scored by the alert defense on a blocked punt which was recovered and taken in for the score.

Key Victory Over Fairfax

Another highpoint was the smashing victory over a previously unbeaten Fairfax team. Whenever Fairfax is beaten by Marshall it is said to be a "tooth and nail" affair, but the JV easily snatched the Rebels from the unbeaten ranks, 31-6.

Coach Miller pointed out the determining factor which turned the tide after losing the first game to Langley 6-0. "After the loss to Langley," he recalls, "the team decided to work and pay the price of winning football."

Offense Stars Many

The coach declined to comment on outstanding players in order to emphasize the "team effort." But backs Carl Onachila, 11, Paul Perlik, 10, and Mike Lowe, 10, provided more than their shares of yardage for the Marshall junior varsity.

Defensive back Tim McGowan, 11, took the reins at quarterback after top quarterback Vince Carbaugh, 10, suffered a shoulder injury in the fourth game. Heroics by the novice quarterback led the JV through five games—four of them wins.

Two Frosh Pacers

The Freshman football team, led by "Dinky" Jones and Greg Pearson, fought their way, after dropping their first two games, to a 3-2-1 season. Jones and Pearson scored all of the team's points in the six-game schedule.

QB's First-Hand Review Caps GCM Grid Season

By Tim Holmberg

(Editor's note: Besides quarterbacking the varsity this past season, Tim Holmberg, 11, is also a sportswriter for RANK AND FILE. This paper is fortunate enough to include, for the first time, a football wrap-up from a player's viewpoint.)

In reviewing GCM's 1967 football season I can think of only one word which suits—disappointing. When you're predicted for number one in the district and end up 3-6-1, someone is disappointed somewhere along the line.

Recalls Highlights

Certainly, however, there were some highlights, such as the 20-7 win over Falls Church, and the close 12-7 win over Langley in the final game.

Personally, I think the Stuart game was the most exciting. Two extra points called back, and a "touchdown" pass to Dave Davis (12) in the final seconds out of the end zone kept the game at a 13-13 tie. But some lucky investigations showed an ineligible Stuart player—which gave us the win after all.



Tim Holmberg

Answers Questions

Many students wonder about the reasons for our losses. The questions I heard most were "Did the injuries really matter?" and "Are those guys really hurt?" The answer to both of these questions is yes. Injuries to such key men as

seniors Wayne Affeldt, Craig Houston, and Mark Page, to mention a few, cannot be overlooked. But they should not be used as an excuse.

The injuries did have something to do with the games, but hurt our team more mentally than physically. It was disheartening to walk into the locker room and see the injury list keep growing and growing, but I felt we could rise above it, such as we did in the Falls Church game.

Notes Climax

Arbitrarily picking a peak for the season, I would have to point to the back-to-back wins over Stuart and Falls Church. Ironically the low point came the following week in the tie battle with Wakefield. This lowered team morale greatly for the Madison game.

Losing the Homecoming game, I immediately thought ahead to the tougher Fairfax and Woodson games coming up. We lost these two games by big scores (41-19 and 36-14 respectively) to powerful teams. But I feel we stung both teams, especially in the first half of the Woodson game.

Suspension Reply

(Ed. note: Before the Woodson game, three seniors—Gary Buchanan, Dave Davis, and John McDonald—were suspended for breaking training rules.)

One final question asked to me many times was, "Did the suspension of those three players hurt?" No, it didn't hurt. In fact, it may have helped some. The ruling was in the best interest of team morale and helped—to some extent—achieve team unity.

I have often thought back to the opening game against Yorktown which we lost 18-12 on a bootleg play in the final minutes. Since Yorktown ended 9-0-1 and a District champion, this close game proved to be a key loss for us, although we were not aware of it at the time. A win here might have changed the present situation a great deal.

Equaling last year's record, a 3-6-1 season and third place in the Great Falls District added up to some enjoyable times, along with hard work and frustration.

Far from being a scene from Marshall's staid cinderblock and tile halls,

The above-mentioned are just a few of the gimmicks used to entice shall students to take notice of many posters which, taped to

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B-Ballers Foresee Take-Over Dec. 8

By Jack Flynn

On Dec. 8, Marshall's varsity basketball team will take on the Edison Eagles at home with what seems to be a new attitude.

For the cagers, this is the year of the "improved ball club," a product of Coach Robert Smith's 1966-67 "rebuilding year". At the winter sports banquet last year, Coach Smith said that "next year we'll go all the way." For moderate followers of the sport, this means winning the state tournament at the University of Virginia in Charlottesville this year.

Pushes Hard Work Attitude

The coach, a former NBA player with the Los Angeles Lakers, stresses the importance of hard work. For 1967-68, the old sports cliché, "Wanting it is getting it," just isn't enough. "Hard work wins ball games" is more apt to fit.

Running, using isometric exercise equipment, scrimmaging, and running some more kept the squad in shape and developed the natural abilities of the players. Coach Smith has been practicing his basketball boys regularly since Nov. 1, but the team members worked all summer on their own.

Starters Include Pages

Then there are the Page brothers, Mark, 12, and Bobby, 11, both varsity veterans and lettermen. When

casually questioned as to the coming season, Bobby tightened up and remarked, "It'll be the toughest yet!" Trying not to single out one opponent, the 6'4" center conceded, "I think Madison will be the hardest to beat."

Mark, on the Statesman football team, reported late to basketball this year. Football, however, has kept him in shape until an injury sidelined him recently. The six-foot guard was Marshall's only player to gain a berth on the All-Potomac District team last season.

MacGhee, Efrid, Brown Returning

Rounding out the returnees from the "reconstruction season" are John MacGhee, 12, Tom Efrid, 12, and John Brown, 11. MacGhee proved to be GCM's "bread and butter man" with key plays unnoticed by the easily distracted spectator. John, along with Mark Page, was a member of the All-Tournament team of the district last year.

Tom Efrid, tallest member of the squad at 6'4½", is going into his second year of varsity competition. Tom notes, "Our new attitude stresses a team effort, and the ability and material is there. But we have to use it."

Finishing up the veterans' crew is Junior John Brown, who was featured in last month's RANK AND FILE as a top grid star. Jumping from JV to varsity in mid-season, Brown's sensational finish last season earned him one of the two basketball letters awarded to sophomores. (Bobby Page won the other.) A 5'10" guard, Brown looks forward to "a better season than ever."

Among the JV players moving up to varsity, Rick Gauch, 11, leads the field showing great potential at guard.

Coach Predicts

Summarizing the season's outlook, Coach Smith comments, "The material and attitude is definitely present, we'll have to hustle to win." The coach indicates his strong feelings about the basketball season, adding: "But our chances are quite favorable."

1967 Football Results

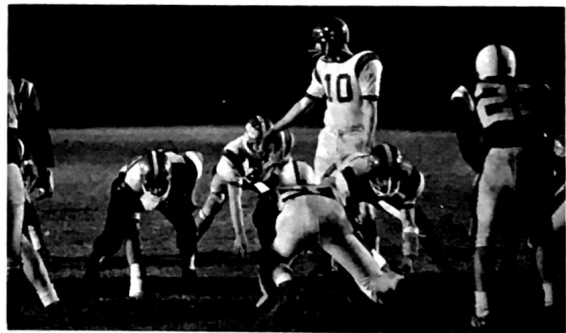
GCM	Opponent	Result
12 Yorktown	18	L
7 Edison	27	L
13 Stuart	13	T(W)
20 Falls Church*	7	W
6 Wakefield	6	T
7 Madison*	20	L
19 Fairfax	41	L
14 Woodson	36	L
0 McLean*	17	L
12 Langley*	7	W

* District Games

1967 Overall Record: 3-6-1

1966: 3-6-1

1965: 2-7-1



Alternating GCM quarterback Jim Leister (No. 10) lines up the Statesmen for one of the final offensive plays of the season. The defensive Langley Saxons were overcome, 12-7, in the final contest of the 3-6-1 football season. (photo by Ken Rogers.)

Girls Display Superb Season

ettes bounced back and West Springfield's unbeaten record was broken in a close 2-1 game. In addition to this upset victory, a goal was scored in the first 15 seconds, lending excitement to the hard-fought game.

Bonita Parker, 12, scored half of GMC's goals as Marshall smashed Oakton 6-0.

Commenting on this year's season, Miss Stephenson said, "I am extremely pleased with their success. There is some outstanding individual work, but great team effort contributes the most."

Efforts Lauded

Noting the praise given to the girls,

the hockey coach remarked, "Our team has been complimented by the referees and coaches for our aggressive front line."

With a winning season and a high scoring team, Marshall's field hockey girls have established themselves in the Athletic Department, and have been commended for their consistency in skillful playing.

Summing it all up, Captain Dorothy Hankinson notes, "It's the greatest team we've had and we've proved it by our record."