

# RANK & FILE

GEORGE C. MARSHALL HIGH SCHOOL

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April 21, 1966

## 'Fantasticks' To Be Next Drama

By Susan Marshall

"Among my favorite things I must rank coffee, 'Peanuts,' the circus, and *The Fantasticks*," says director G. Mitchell Cobb. "This next production of the Drama Department is more than a play, it is an experience, and indeed a way of life. The key word for its production is simplicity. The beauty of it lies in the fact that amidst all the humor and songs there are many truths of life."

According to Mr. Cobb, "Theater is a communicative art—*The Fantasticks* is the ultimate in intimate communication between players and audience." Because of this, the production will be staged in the Band Room with seating limited to 150 people per performance.

The setting of *The Fantasticks* is neutral and simple in order to emphasize its universal significance. Design for the show is being done by Bill Brandt, who will have to gear his designs to simplicity rather than the opulence he offered in *An Italian Straw Hat*. Set construction is being handled by David Ward; painting by Eileen Ours and Amy Owen; properties by Linda Browder; costuming by Carol Burch; lighting by Steve Lee and Tony Robey; make-up by

Cindy Chuirazi and Liz Pierce; business management by Marchia Burch; and program and poster designs by Karen Oberg. The book and lyrics of *The Fantasticks* are by Tom Jones and the music is by Harvey Schmidt.

The directorial staff has increased in size for this production. In addition to Mr. Cobb, Mrs. Betty Hickox is serving as Vocal Music Director and Mr. John LaCava is Instrumental Music Director. The Assistant Director is senior Pat Tiller, who last appeared as Father Nonancourt in *Straw Hat* and was recently elected president of Marshall's National Theatrical Society. Marjorie Gapp is choreographer and brings with her choreographic experience from *Where's Charley?* and *Straw Hat*. Pat Keating and Bill Kincaid are the pianists, Bruce Cowhig plays bass, and Tod Schlemmer is the percussionist.

Marvin Gallup and Mary Lou Jamison, who were members of the *Straw Hat* wedding party, will appear as the romantic leads. A third wedding party member, Steve Schmidt, appears in the vital role of the Mute.

Walt Batchelor portrays the boys' father. He was last seen as the deaf Uncle Vezinet in *Straw Hat*. Phil Levy appears in the role created by

Mr. Cobb—the girl's father.

Comedy relief will again be handled by Bill Pauls, who delighted Marshall audiences as Tarkington in *Look Homeward, Angel* and as Tardeau in *Straw Hat*. Bill plays Mortimer, the Cockney Indian. Jerry Johnson will again contribute his amount of humor as the Shakespearean actor, but in a more serious manner than in his "Bobin" role.

Veteran Buck McCown completes the cast of eight as The Narrator, El Gallo. Buck has portrayed W. O. Grant in *Angel* and Fadinard in *Straw Hat* this year.

## Seniors Pick Superlatives

As a result of the many requests for a list of senior superlatives, *Rank & File* is now publishing one:

Most School Spirited: Wendy Johnstone, Danny Wheeler  
Friendliest: Anna Duffy, Gerry Glick  
Most Likely to Succeed: Kathy Flaherty, Cory Pearson  
Most Intellectual: Bill Blakemore, Susan Hampton  
Most Dependable: Jim White, Pat Quinn  
Most Ambitious: Geoff Nye, Linda Klopfenstein  
Wittiest: Kay Kimble, Bill Pope  
Most Athletic: Ron Smith, Laurie Joslin  
Personality Plus: Marcy Maloy, Henry Zinman  
Most Attractive: Kris Clark, Pete Gorman  
Most Talented: Buck McCown, Sandy Elliott  
Best All-Around: Tom Plant, Wendy Chamberlin



New SCA officers: Allison Ekstrom, Clerk of Senate; Barbara Dutchak, Treasurer; Nancy Terrill, President; Linda Davis, Clerk of House; Mary Woodward, Vice President.

## Officers Elected for '66-67

By Fran Hubbard

On April 1, the student body of George C. Marshall elected its SCA officers for the 1966-67 session. The new officers are: President, Nancy Terrill; Vice President, Mary Woodward; Clerk of the Senate, Alison Ekstrom; Clerk of the House, Linda Davis; and Treasurer, Barbara Dutchak.

Each officer, as candidate, was concerned with school spirit and student participation in SCA activities. A continuous theme was a greater interest and action of all students in school functions, through suggestion boxes, questionnaires, and greater responsibilities for class senators.

The new president for next year, Nancy Terrill, was asked some ques-

tions about the SCA activities for 1966-1967. When questioned about her general plans for the SCA next year, Nancy replied, "My main theme is going to be better communications between the SCA and student body. This will be done by sending out periodic questionnaires and setting up a suggestion box."

Nancy was asked about any projects or drives that the SCA will sponsor. "I'm thinking about welfare drives along the lines of a 'Bundle Day'. This would be sponsored by the SCA, but the students themselves would collect old clothes for, let's say, Appalachia."

School spirit was a major theme in this campaign. Nancy has several plans for GCM concerning this topic. In the area of school spirit, a "School Spirit Day" or "Pep Day" could be sponsored. In this, each class would be responsible for a special event; however, the student body, as a whole, will decide on or suggest activities for the SCA to sponsor, for without student cooperation, none of these events will be successful."

## Keyette Club Plans Activities

The Keyette Club has elected new officers and is planning activities for this last nine weeks. On March 7 the Keyettes voted for next year's officers, with the following results: Gail Walter, President; Barbara Rauth, Vice President.

First of the Keyettes' many activities this nine weeks is the Teenagers' March for St. Jude's Hospital on April 24.

A cake walk will be set up as the Keyettes' contribution to the AFS carnival, April 30.

Early May will find the Keyettes presenting a fashion show. Clothes from Full Cry will be modeled.

## NJHS Inducts New Members

Twenty-four new members were inducted into the Katharine Marshall Chapter of the National Junior Honor Society on April 1.

The students, all sophomores, are Wayne Afeldt, Bill Anderson, Doug Anderson, John Boronow, Pat Bowe, Linda Browder, Betty Garrison, Ginny Gary, Debora Harding, Anna Howell, Frances Hubbard, Bill Kincaid, Gail Martins, John Murray, Kathy Oberg, Randy Plant, Ken Rogers, Carol Siemens, Marcia Skalnik, Linda Stone, Bill Ward, Helen Williams, Patricia Woodrum, and Mary Woodward.

To be elected a member, the student must maintain a 3.2 average, have attended Marshall for a semester, and must show high standards in citizenship, service, leadership, and character.

After the ceremony, new officers were selected for the year. These officers are: President, Wayne Afeldt; Vice President, Mary Woodward; Secretary, Marcia Skalnik; Treasurer, Ginny Gary. The chapter meets under the sponsorship of Miss Winslow.

## AFS To Hold Carnival

The American Field Service will sponsor its annual carnival with sock hop on April 30. The carnival will open at 5 p.m. and will close at 10.

There will be ten game booths, some booths sponsored by other clubs, and numerous refreshment booths. The carnival will take place in the half of the cafeteria adjacent to the senior courtyard. In the other half, the Thundering Herd will play at the Zephlin Zap. Dancing will be from 8 to 11.

The student body is reminded by AFS President Liz Pierce that this is the only money-raising function of the club, the purpose of which is to raise \$750 for having a foreign exchange student study at Marshall next year.

Langley's AFS is holding an International Nite on April 23. The cuisine will be Mexican, catered by LaFonda's. Entertainment will follow.

The cost for the whole evening is \$2.50 a ticket, and these tickets will be sold in advance through Marshall's AFS. For the entertainment only, the fee will be \$1.50, payable at the door. The Langley AFS chapter also hopes to raise the \$750 by the year's end.

Come to the Carnival, Zephlin Zap, and International Nite, and help the AFS clubs meet their goals.

## Marshall Students Interview Folk Singers

Cindi Davison and Rod McDonald

"The American ballad did not originate in America," Chuck Perdue made this statement during an interview held at his home. Chuck and his wife, Nan, are well-known folk ballad singers. Chuck is presently president of the Folklore Society of Greater Washington.

Cindi Davison and Rod McDonald arranged this informal interview after having been assigned a report on the topic of ballads. In trying to achieve something different, they went to Giant Music to collect ballad music. Ed Morris, the salesman, told them about the folk singers, Nan and Chuck.

How did ballads originate? Did the American ballad originate with the development of the American nation? What type of material is contained in a ballad? These are a few of the questions discussed during the course of the interview. Chuck and Nan stated that ballads originated in England and Scotland and that they were usually tragic or about the heroic. They added that the ballads were written down and set to music. With their tape recorder, Cindi and Rod taped the entire interview and played the recording in class the next day.

During the interview Chuck and Nan sang songs such as "Deportee," "Perry Merry Winkle," "Wife of Usher's Well," and an original protest song, similar to "Don't Think Twice," written by Chuck. There is a copy of "Barbara Allen" in the Library of Congress as sung by Chuck's sixty-year-old mother, a native of Georgia. He played this ballad for his guests. Mr. and Mrs. Perdue also played the

original version of "Tom Dooley" (Dula) by Frank Proffit.

This couple met at the University of California, married, and formed a folk-singing duo. For the past sixteen years they have enjoyed collecting and singing ballads. Their home is decorated with various types of musical instruments, old and new—guitars, banjos, mandolins, and others. Chuck is a geologist for the U. S. Government. He and Nan are very knowledgeable and congenial people. They were hospitable when opening their home for the interview, and were thorough in answering the questions.

## Seaford Band Visits GCM

From April 21 to April 24, the members of the GCM Symphonic Band will host the Seaford HS Band, from Long Island, in an exchange visit. The Seaford Band will arrive at 4:30 on April 21.

After dinner at their hosts' homes, the band members will return to Marshall for a group social presented by the GCM Band officers. The following day, the SCA will give tours of the halls of GCM to the Seaford group. After lunch in the cafeteria, the bands will have a combined rehearsal in the auditorium. Next, the

Seaford Band will be given a tour of Mount Vernon.

On the night of April 22, at 8:00, the bands will present a concert in the auditorium. Tickets are \$1, and are available from any band member or at the door. The combined band will play selections from *The Sound of Music*.

On Saturday the Seaford students will depart from GCM for a tour of Washington, D. C. Sunday, the Seaford Band will return to their homes. The GCM Band will follow a similar procedure on their trip to Seaford on May 12-15.



The *Fantasticks* cast: Steve Schmidt, Jerry Johnson, Phil Levi, Mary Lou Jamerson, Buck McCown, Marvin Gallup, Walter Batchelor.

## By the Way--

- ... The editor welcomes all letters. *Rank & File* exists to serve the students, faculty, and administration. We will not print material that is malicious in intent, nor will constructive criticism be stifled by fear. All letters should be turned in to the *Rank & File* room (upstairs near 236) any time during the day.
- ... The Junior class has announced that they are desperately in need of 1000 sheets for the prom in May. The sheets need not be perfect; "tattered & torn" ones will be gratefully accepted. Anyone wishing to donate sheets should take them to room 202.
- ... 651 students were listed on the absentee list on Saturday, April 16. These absentees do not include those who signed-out. This should indicate something...

## Frosh Try Harder

In 1966, as in past years, the position of the lowly freshman has been anything but enviable. They are sometimes mistreated, especially by sophomores; they are generally considered to be bungling, clumsy, immature, dumb kids just out of intermediate school. Such a picture is so widely accepted that, although frosh may not think this way of themselves, such an opinion does little to inspire confidence in themselves.

So it has been in years past and so it will probably continue to be in future years. The immediate purpose is not to judge the validity of the opinion that freshmen are out of it but merely to point out that the freshman class deserves recognition for the enthusiasm they have demonstrated under adverse conditions.

The class of '69 proves admirably that the frosh class need not necessarily be a do-nothing segment of the school. They first displayed their spirit even before they were organized with class officers by planning and building, with the generous help of Senior Linda Klopenstein, a float for Homecoming. Since they elected their officers they have had bake sales, a dues drive where 23% of their seven hundred members responded, and the "Freshman Phynk Day."

While these facts are not designed to dispel familiar and favorite opinions of ninth-graders, they should show that this energetic class has earned the right to be respected as a meaningful part of George C. Marshall.

## Junior's Father Reports From and About S. Vietnam

When Commander Howard Holschuh was sent to Vietnam with the Naval Advisory Group recently, his daughter, Junior Jamie Holschuh, asked him to write and tell what it was like in South Vietnam. This is that letter.

Dear Jamie,

Greetings from tomorrow! It's funny to think that here in South Vietnam I am a whole day ahead of you. It all happened when we flew across the International Date Line, and Tuesday suddenly changed into Wednesday, and I had flown into tomorrow. But, for some reason, it didn't look a bit different from "yesterday."

From the air, South Vietnam looks like any other tropical country: pretty beaches, wide meandering rivers, lush jungles, clusters of little houses, an occasional city, and of course, the endless, flat, half-submerged rice paddies in the Mekong river delta. As one of our officers remarked: the delta is one foot above river level during the dry season, and three feet below river level during the rainy season.

Luck was with me when I arrived in Saigon. You can't imagine the problem of finding housing for 200,000 foreigners in a country already overcrowded! Most new arrivals have to scramble for a room, first in a "transient" status, then in a "temporary" status, and finally, after some moving about, they are assigned their "permanent" room. I was indeed fortunate in being assigned immediately to a small housing unit with four other commanders about two blocks from my office in the Naval Advisory Group headquarters in downtown Saigon. The electricity quits periodically, and the water is shut off occasionally, but I feel very comfortable, and I walk to work... which is a lot better than trying to drive through the "mixing bowl" en route to the Pentagon. The traffic is almost as bad here, what with two million people living in Saigon.

Our main job in the Naval Advisory

Group is to coordinate all U.S. and South Vietnamese navy patrols along the coast, and on the rivers, to prevent the communists from infiltrating men and supplies into this country. To do this, we have small outposts throughout the country, some up near the 17th parallel, close to communist North Vietnam, some in the coastal districts along the South China Sea and the Gulf of Siam, and others along the vast Mekong River delta.

I've so far met about half a dozen of the young officers who work for me in these outposts, and every one of them is dedicated and eager to do a good job. Most of them asked for these assignments, and wouldn't wait to come back to headquarters in Saigon unless they had to! Some of these are just recently commissioned, but they have been turned out virtually on their own, as the only Naval officer for miles around. One fellow says everybody in town calls him "The Admiral." I'm proud to have people like this working for me. It just shows what the young people of today can do.

I've also met some of our allies, the South Korean Navy men sent here to help the Vietnamese. They are a fine bunch too, and it was especially gratifying the other day to be in a gathering of three nationalities: South Vietnamese, South Koreans, and Americans. We all shared several things in common: we were all Navy men, and we were all working to defeat the communists. Fortunately, they all spoke better English than I spoke either Vietnamese or Korean, so we conversed in English. I hope to be working closely with these fine people during my year out here.

Love,  
Dad



## End of Smitty

The imperturbable Walter Smitty hummed down the freeway, his swept-wing eyebrow neatly arched above his imaginary goggles. He extricated the lowly freshman from the glove compartment, where he had secreted himself during the nerve-ridden Smittun. Characteristically Smitty was unruffled, and he could sense the awe which emanated from his inferior companion. Yes, it was true, the men of the good sub Squashub worshipped the hull he fell against. Smitty, alias Capt. America of the Gulf Stream, fondled the smooth metal of the periscope to which he now affixed his eagle keen eyes. He expertly swept the low horizon of the undulating Caribbean Sea, and evinced little emotion when he sighted the tell-tale smoke of an enemy flat-top. His voice sliced through the sweaty odors of the conning tower. "Come to course two-oh-five, hold her steady at fifteen deciballs —" "... two-oh-five and hold her steady ..." the boatswain's mate echoed his words, — "ready tubes one and three, steady as she goes," "Capt., we have a radio report from the unidentified craft off the larboard mitzenmast, they report that they are the Panama Canal and request that you steer away." Smitty, impeccably dressed in an Adm. Nemo outfit, was preparing to angle away from their quarry, when his delicate nostrils flared and rapidly categorized the odor which now assailed his stern Roman nose. "Fire," he thought. "Fire in the hold." "Fire one," repeated the boatswain. "Fire two. Torpedoes away, Capt., and right on target." "Dive!" screamed Smitty.

"Dive! Uuuga, oouga, uuuuuuuuggga. Bail out!" Smitty made sure that all his men were safely chuted and then calmly opened the door of the VW, placed his hand where the ripcord would have been and bailed out over the black asphalt moving 60 m.p.h.

Completely demoralized by Smitty's actions as he lit a cigarette, the now hysterical freshman made a haphazard lunge for the steering column and after various and sundry gymnastics wrestled the errant VW to a halt—in front of Dy Eureka H.S. A crowd of repetitive students were crowding, as crowds will, out the front portals and as they caught sight of the figure of the Walter Smitty they emitted a vociferous shout. Huzzah, huzzah! Smitty scrambled off the thin running board of the VW to which he had attached himself. He viewed the masses of adoring admirers, and with a motion of his hand, silenced their merriment. The assistant principal spoke. "The boy has penance done, and penance more shall do." Smitty quickly halted the upraised stones and nailed sticks. "To the principal's office," the simple preposition hung on the air a second, and the crowd pressed back into the building, with Smitty in the lead. At the door Assistant Principal turned to further reprimand Walter Smitty, Scourge of the Asphalt, Capt. America of High Seas, but the crowd fell into a deathly silence as the muscular carriage of Walter Smitty was not to be seen. The only thing that moved was School Bus 145, which could be observed rounding the corner of the school, a red silk scarf flying from the window, an elbow flung wantonly through the open window.

## Letters to Editor: Friends Equal Spirit

Dear Editor,

Lack of school spirit has long been an issue at Marshall. It has been talked about, speculated about, and written about. It has been analyzed from every angle. Yet the problem remains unsolved.

Perhaps we have overlooked the true nature of school spirit. Is it a loyalty to the building we call George C. Marshall High School that encourages students to participate in all aspects of school life? Is it devotion to the faculty and administration that kindles this willingness to participate? While these loyalties may play a small part in school spirit, they fall far short of presenting the entire picture. The student body itself is all-important. More than two thousand students — the majority of the school population — should certainly command a large portion of the loyalty known as school spirit. This brings us much closer to the root of the problem. Very few students know as many as one quarter of their schoolmates, and how can anyone feel real devotion to people he does not even know? Hence, the student who sits in Algebra class for six solid months without knowing the name of the boy who sits behind him is guilty of slaying school spirit, no matter how much flag-waving and rah-rahing he may do.

How does one meet his colleagues? Surely, many are met in class. However, many more are met during the course of extracurricular activities and other school functions. Yet these school functions depend upon school spirit, which, in turn, depends upon students' loyalty to one another. The vicious circle is obvious. The fewer of his schoolmates a student knows, the less he enjoys school functions, and the fewer school functions he attends, the fewer students he will meet. The process continues ad infinitum. The result is a lack of school spirit, a lack which can be corrected only at a personal level. Unless the individual students at Marshall learn to know and like one another, all hope for strong school spirit will be lost.

Cathy Brown, '67

## Names and Fames

Special notice this issue goes to the following people...

- ... Miss Nancy Sykes, U. S. History, A.C., and Sociology teacher, and Mr. John Reese, Langley drama coach, on their engagement. Congratulations!!!
- ... the newly elected SCA officers for next year. Good luck!
- ... Lynne McDaniel, Sue Troemmler, Debbie Von Platen, Debbie Fairbanks, Wanda Meck, Anna Howell, Mary Woodward, Barbara Blatz, Elena Prokos, Debbie Johnston, Dottie Johnston, Sue Lawrence, the 1966-67 JV cheerleaders.
- ... Susie Meyer, whose name was inadvertently omitted above her "Ode to a Goldfish" in the last issue.
- ... Bruce Cowhig, who was awarded third prize in the Pan-American essay contest. The contest is run nation-wide.
- ... Patti Rounsevell, who has been accepted by the American Field Service to spend the summer in a foreign country providing they can find a suitable home for her. Congratulations and good luck.
- ... Nancy Duiin, recently appointed Editor-in-Chief for next year's *Reveille* staff. Working with her will be Lynne Francis, Art Editor; Linda Swartzell, Design Editor; and Barbara Schoch, Literary Editor.



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# Journalist, Traveler Teaches at GCM

Being an American Government teacher, Mrs. Betty D. Little is probably most familiar to a three member set at Marshall: her son, her daughter, and GCM's seniors. Isn't it time the rest of the student body got to know her?

Any of these three will tell you that the most striking thing about Mrs. Little is that her interests are so diverse. By her own admission she is a "perpetual student"—right at this moment she is working on a Masters degree from American University. Already being qualified to teach Journalism, Psychology, English, History, and of course Government, one wonders where she will go from here! Where do you go if you have been to most of the states in the United States and all over Europe and Asia? Certainly, if there was such a thing, Mrs. Little would qualify for a degree in Travelling. Her seven years in Germany (at one time covering the Nuremberg trials) and two in Asia setting up training schools for

enlisted men would certainly qualify her for many jobs, but they are the roots of her interest in teaching the adult or young adult group (we're



MRS. BETTY LITTLE

lucky). In her third year now, in the Fairfax County School System, Mrs. Little has taught two years at Marshall and almost a full year at Thoreau. She expresses a preference for the "young, developing mind" of the high school student and loves teaching comparative Government; next year she hopes to head a class in Journalism if enough students express an interest. She has plans for a tour next year starting at Le Havre and covering all of Europe by car and possibly in the future she will write a book. Mrs. Little, we wish you luck; it should make very interesting reading!

## Here We Go

## AGAIN

Faced with a term paper deadline, an editor of this paper took up a stack of books, spread them out over the bed, propped a pillow against them, forming a real nice headrest, and turned on the radio.

However (guilt complex and all that) the songs only served as a reminder of school. Herewith are recorded some associations.

"Time Won't Let Me" . . . get those note cards in

"Nets of Wonder" . . . AC students' minds

"Kicks" . . . Seniors privileges

"A Must to Avoid" . . . SPAR members

"Daydreaming Boy" . . . Sammy Senior

"19th Nervous Breakdown" . . . not another note from Col. Baker!

"He Shot Me Down" . . . director of admissions

"Turn, Turn, Turn" . . . Driver Training instructor

"That's the Breaks" . . . interim time

"Sign of the Times" . . . Madras trousers

"Monday, Monday" . . . so soon, so soon?

"How Does That Grab Ya?" . . . looks like a great technique

"Gloria" . . . school on Saturday

"Satisfaction" . . . not going



It must be spring, if the courtyard is any barometer!

## Prom Committee Prevails

The Junior Class during the year has sponsored numerous activities (Donut Sales, Book Fair, Variety Show, to mention a few) to raise the funds for the Junior-Senior Prom. Headed by Judy McCullough and Lynn Francis, the prom committee has been working since December to make this year's prom the best.

The chairmen of the dance are as follows: Decorations, Gail Walter; Refreshments, Patty Rounsvelt; Invitations, Mary Ellen Counts; Court, Sandy Cloud and Jeff West; Pro-

grams, Bobby Cambrey; Construction, Doug Hough and Jeff West; Lighting, Tony Robey. As Decorations are certainly one of the main points of any dance, for the Prom, five chairmen have been appointed—Cathy Kopp, Nell Fuson, Jaimie Holschuh, Linda Bulloch, and Nancy Terrill.

Sheets have been asked for, disregarding their condition, and as the quota has not yet been filled, there is still a request to all juniors for them. When interviewing Co-Chairman Judy McCullough, card tables were also mentioned, but for all interested juniors to just submit their names and keep them until a few days before the prom, and that they would be collected at that time.

Thanks is extended to Mrs. Williams and Mr. Oliver for their help in the organization and progress of the dance, on behalf of the junior class. The essential data—May 28, from 9 to 12, formal attire for juniors and seniors.

## Forum to Give Assembly

The Marshall Forum, GCM's club of the oral arts, will present a reader's theater the second week of May.

Similar to last year's assembly, which centered about "The Eternal Feminine," the current one will concern itself with "Childhood." It will be presented in the new assembly style, with the program running for a full hour, and for two successive days.

## Summer Theatre Stages Musical

STAGE, INC., Fairfax County's non-profit youth theater production organization, will again hold their countywide talent hunt and general registration during May. This professionally staffed group, headed by Pete Jamerson, is planning to produce the Don Appell - Jerry Herman musical, *Milk and Honey*, this summer.

In addition to those who can sing, dance, or act, the technically demanding show calls for large numbers of behind-the-scenes personnel in make-up, costume, set construction, painting, lighting and publicity.

*Milk and Honey* is the story of Phil Arkin, an American visitor to modern Jerusalem, who falls in love with one of seven widows who have come to Israel seeking husbands. The progress of this love affair and the hilarious campaign of the widows make for a lively tune-filled production.

Tryouts and registration will be held at McLean High School on May 20th, at Fort Hunt on May 24th, and at Annandale on May 27th. Starting times will be 8 p.m. Rehearsals for the summer production will begin in late June with the initial performance set for July 29 and the final presentation on August 6. If you want to become part of this countywide activity, be sure to attend and register at one of the three tryout locations on the dates listed above.

## ATTENTION SENIORS

All seniors interested in placing a Last Will and Testament in the final issue of the newspaper should bring the will plus the correct fee to the *Rank & File* office or to senior Barbara Weber. The price will be 15c for the first twenty-five words and 5c for each additional ten words. Be sure to get them in early, as only a certain amount of space will be available, and it will be on a first-come-first-served basis.

## Student Outlines Grand Plan

It was Friday, April 15th, and he had just got home from school. After dropping his books in his room and grabbing a scooter pie he went outside to shoot some baskets. At about six o'clock the guys broke up.

Just before finishing, the phone rang. He later informed his mother that he and Sue were going to the library together (on Friday night? Would you believe the library in town?). Anyway, he arrived back on the scene just in time for the last half of our *Man from UNCLE*. Concluding that came the eleven o'clock news. He was just about to turn off the TV when a special bulletin was announced. A real cool looking guy with glasses and a forced smile came on and began, "For all you Fairfax County kids who are suffering from a

thing called being a product of habit we just wanted to remind you that schools will be in session tomorrow.

He remarked smartly as he turned off the TV, "Sorry 'bout that."

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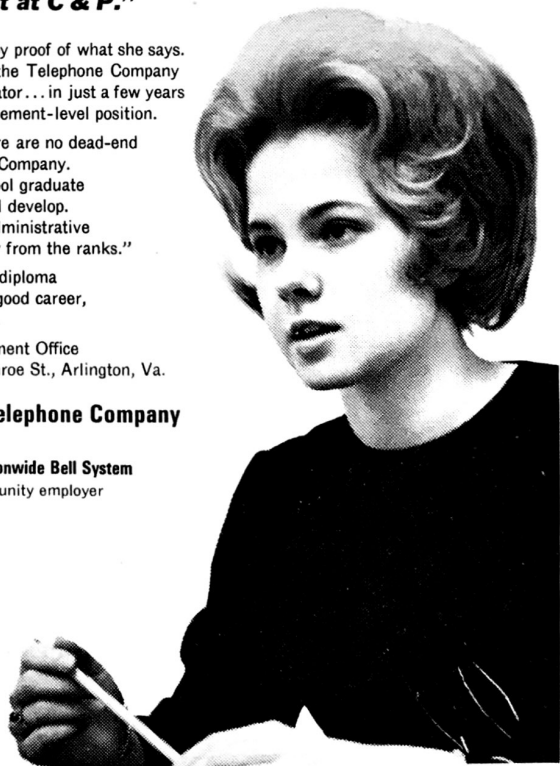
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## Veterans Pace Team

## Racket Squad Has 3-1 Record

Two veterans are pacing this year's tennis team. Mike Sawmelle and Roger Sollenberger have long been mainstays of the team. Sawmelle has played in the number one position three of the four years he has been on the squad and is currently holding down that spot. Sollenberger is down a couple notches below his rankings of last year, but his won-lost record is the best on the team: 3-0 singles record and 2-1 doubles record.

Another standout is senior Don DeWilde. Jumping five places from number seven last year to number two at the present time, DeWilde sports a 1-2 singles record and 3-0 doubles record so far this season. Rounding out the top six, after Sawmelle and DeWilde, are, in order

of rank, Bob Wood, Doo Yong Song, Roger Sollenberger, and Rick Wolf. As explained in the last issue, under the ladder system of challenges for playing positions, these rankings are not necessarily inflexible throughout the season.

So far this season the varsity squad sports a 3-1 record. They topped Yorktown, Hammond, and Jefferson by scores of 6-3. Wood, Sollenberger, and Wolf all had singles wins against Jefferson last Monday.

The only loss of the season thus far was to Wakefield by a score of 5-4. Sollenberger, Song, and Wood provided the singled wins and DeWilde and Wood provided the doubles win in this valiant losing effort.



Trackster Greg Yaroch concentrates before taking the big jump.

## Records Fall As Track Season Gets Under Way at Marshall

GCM's track team is running fast and hard, breaking school records right and left. In the Fairfax County Relays on April 2, Gary Rohrbach, Terry Dennis, John Callender, and John Herbots ran the distance medley relay in 10:57.7.

John Callender, Randy Boatright, Tim Hand, and John Herbots ran the sprint medley relay in 3:40.2.

James Rowe, Greg Yaroch, Bob Dinan, and Tim Ham broke the record of 58.0 seconds in the shuttle hurdles, running a 57.1, but were later disqualified.

John Herbots ran the mile in the distance medley in a very fast time of 4:29.5 and the 880 yard run in 1:59.2 in the sprint medley. In Marshall's last meet, against McLean, Herbots bested his own mile record by running it in 4:26.6. In this same meet he clipped two tenths of a second off the half-mile record, putting in a time of 1:57.8.

In a tri-meet with Yorktown and Langley, Greg Yaroch tied the pole vault school record with a vault of 10'6". Coach Fleming expects Yaroch to go over 11 feet before the end of the season.

At the G. W. Relays the Statesmen placed fifth out of twenty-two schools. In this meet they broke three school records.

Tim Ham, James Rowe, George Carter, and Randy Boatright ran a 45.2 second 440 relay, bettering the old record by .3 seconds.

Jeff West, Mike Joslin, David Doyle, and David Groat shaved over a minute off the old four mile record by running it in 20:50.4.

James Rowe, Greg Yaroch, Bob Dinan, and Tim Ham turned in an excellent 57.8 time in the shuttle hurdles to lower the old record by .2 seconds.

In Marshall's most recent meet, against McLean, John Callender set a record with his two mile run in 10:19.8. GCM now holds four county relay records, which is more than any other school.

## Girl Softballers Defeat Herndon

In their first game of the season, the girls' varsity softball team defeated Herndon 10-1. Pitching a 3-hit game, Dorothy Hankinson struck out 14. Making the first hit this season, Mary Alexander, sophomore, smashed a triple to set the pace for the girls.

Of the girls that tried out, the following were selected for this year's team:

Diane Magarity (captain), Brenda Parker (co-captain), Bonita Parker, Beth Hemsley, Mary Ellen Counts, Peggy Iverson, Patty Walsh, Sharon Hall, Leila Ayoub, Ricky Alexander, Dorothy Hankinson, Susan Ramos, Rachel Owens, Kathy Rice.

Led by pitcher Debbie Reed, the JV team opened their season with a 12-1 victory. With the aid of co-captains Jan Reed and Marilyn Allen, the junior varsity is looking forward to a successful season.



Catcher Calvin Moore and pitcher Bill Thompson confer before the Langley game.

## Appleknockers Breeze by Jaguars To Gain Second Victory of Season

The GCM appleknockers as of the Falls Church game which was played on April 18 have a two win and three loss record. Their victories were over Falls Church, 6-1, and Madison, 5-2, and their losses came at the hands of Langley, 1-0, Wakefield, 7-6, and W & L, 8-4.

So far the top three GCM hitters are first baseman John Walton at .384, centerfielder Tom Plant at .286, and shortstop Bruce Holmberg, who is hitting at the .250 clip. Walton has also slammed one home run and Holmberg leads the league in triples with three.

## Statesmen Beat Hawks

The GCM Statesmen scored four runs in the top of the sixth inning to overcome a two to one deficit to down Madison, 5-2.

Ronnie Smith was the winning pitcher, hurling five and one-third innings. Smith struck out two and

walked three before giving way to reliever John Mohay in the sixth inning.

Marshall scored its game winning four runs when first baseman John Walton doubled home outfielders Tom Thorpe and Akram Ayoub who had previously walked. Walton then scored when shortstop Bruce Holmberg later stole home for the final run of the inning after moving to third base on second baseman Ralph Owens' ground out.

The Statesmen collected five hits. Leading the attack was Walton with a single and a double. The other three hits were a double by Holmberg and singles by Owens and left fielder Bo Tinsley.

## Statesmen Tame Jags

Pitcher Emory Sellers fired a five-hitter against Falls Church to pace the GCM Statesmen over the Jaguars, 6-1.

Sellers went the distance, striking out seven and walking four batters. The game was his first victory in as many starts.

The GCM hitting attack was led by centerfielder Tom Plant. Plant knocked a single and a double in two at bats. Others collecting hits for the Statesmen were shortstop Bruce Holmberg, second baseman Ralph Owens, right fielder Bo Tinsley, catcher Calvin Moore, and Sellers.

The Statesmen's biggest inning was the bottom half of the fifth. In that inning the appleknockers scored three

runs to put the game on ice. Here's how it went:

Leadoff batter Holmberg walked and was sacrificed to second by third baseman Akram Ayoub. First baseman John Walton then walked, putting runners on first and second. Cleanup hitter Plant followed by singling to left field, thus loading the bases.

Owens then laid down a sacrifice bunt to score Holmberg. The Statesmen now had one run and two down with Walton on third and Plant on second. Tinsley, the next batter, was issued a walk, again loading the bases. Moore followed by smashing a single to left, scoring Walton. Tom Hallam, the following batter, then drew a walk to drive in the Statesmen's third and final run of the inning. Hallam was followed by pitcher Sellers, who struck out to end the inning.

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## JV Downs W&amp;L in Opener

GCM's junior varsity baseball team opened its season by whipping W & L 5-2, in twelve innings.

Junior Craig Gibson pitched the first seven innings for Marshall, giving up two runs, three hits, and four walks. Gibson also struck out five batters in his effort. Relief pitcher Gerry Brown hurled the last five innings and was credited with the win.

Brown gave up only one hit and one walk while striking out eight.

Shortstop Joe Hughes batted out four of the twelve GCM hits. Hughes was followed by second baseman Bob Samson and outfielder John Murray with two hits apiece.

The Statesmen were only one away from victory in the seventh inning but failed to make the final out before W & L tied the game.

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