

Thespians Members Chosen; Plans Made For Next Plays

By Jill Hudson

The National Thespian Society of George C. Marshall is welcoming to the Drama Department twenty-nine new members. Along with the few charter members from last year, they

will undertake the production of three one act plays.

These one acts will be *Impromptu*, which will be directed by senior Kathy Flaherty; *Aria da Capo*, to be directed by senior Kay Kimble; and *Cinderella*, to be directed by Thespian sponsor G. Mitchell Cobb.

Thespian members initiated on Thursday, Dec. 11 were: Priscilla Babbs, Walter Batchelor, Catharine Brewer, Nancie Camp, Diane Dowell, John Espen, Tom Evans, Marjorie Gapp, Jill Hudson, Casey Johnson, Jeannie Link, Buck McCown, Nancy Parsons, Liz Pierce, Ed Plaugher, Pat Quinn, Pat Tiller, Dave Ward, David Ackerman, Nancy Beatty, Nell Fuson, Ric Paul, Shelley Pommer, Tony Robey, Fran Stewart, Nancy Terrill, Jeff West, and Bill Ward.

Charter members still active in Thespians are Bill Brandt, Sandra Elliott, Kathy Flaherty, Kay Kimble, Steve Lee, and Tom Robinson.

Debaters Attend GW Conference

Eight members of the Marshall Debate Team attended the George Washington Conference, held at George Washington University on Tuesday, Dec. 17. The Conference presented information on the national debate topic this year, "The Role of the Federal Government in Labor Management Relations."

Seniors Charlotte Munster, John Sando, Susan Hampton; juniors Ric Paul, Bruce Burns, David Ackerman; and freshmen Pat Howerly and Noel Newell represented Marshall. Miss Martha Rudnicki, Debate Team sponsor, accompanied the students.

In the morning session James Reynolds, Assistant Secretary of Labor, Dr. Emerson P. Schmidt, economic consultant and former director of economic research for the U. S. Chamber of Commerce, and Tilford E. Dudley, director of AFL-CIO Speaker's Bureau gave their points of view in a panel on the discussion topic, then students were allowed to ask questions.

The afternoon session consisted of round table discussion groups, followed by a demonstration debate on the subject by four George Washington U. debaters.

Madrigals Sing At DC Pageant

The Madrigals and Concert Choir have a busy holiday schedule ahead. Besides performing at several churches and for various clubs, they gave a Christmas concert in Washington, D. C.

They sang at the Pageant of Peace on Sunday, December 19 at 4:00 in the afternoon. Contemporary Christmas music was presented in the madrigal style of the 16th and 17th centuries.

Airlie Conference Attended By GCM Student Leaders

By Ric Paul

Marshall was represented by four student leaders at the Airlie Conference on Law and Order on Wednesday, December 8, in Warrenton, Virginia. Every high school in Fairfax County was represented at the conference which lasted from 9:00 A.M. to 8:00 P.M.

The purpose of the conference was to increase the ability of student leaders to understand and handle the difficulties of running a student government. Attending from Marshall were Debbie Lennon, Freshman class president; Pat Bowe, Sophomore class president; Randy Boatright, Junior class president; and Pat Quinn, organizer of SPAR. Miss Martha Rudnicki,

SCA sponsor, and Mr. John T. Broadus, GCM principal, were the advisors from Marshall at the conference.

First on the agenda was an address by Judge Daniel O'Connor of New York City. Judge O'Connor works with New York's Juvenile Investigation Division. Next were five round table discussion groups which studied Law and Order, with special regard to "what student leaders can do to maintain respect for authority in schools."

Pat Quinn was chairman of one of the discussion groups; the group discussed ideas from various schools and was very enthusiastic about SPAR.

After dinner the delegates re-assembled. The group chairmen gave summaries of their group discussions to the conference, and Judge O'Connor spoke again. The closing address was given by Earl Funderburk, Supervisor of Fairfax County Schools.

The Airlie Conference was sponsored and promoted by the Fairfax County School Board.

Colleges Accept More Seniors

Twenty-five more seniors have received notices of acceptance to colleges. The total number of students who have been accepted has reached approximately fifty-four.

Those most recently accepted are: Alice Armstrong, Appalachian State Teachers College; Beverly Roth, Beloit College; Dahlia Conger, Bowling Green; Judy Thornbury, Georgetown University; Laurie Joslin, Mary Washington; Donald Oleyar, Miami Dade Junior College; Randy McFarlane, Purdue.

Ann Olsen, Rice University; Nancy Sullivan, Stonehill; Bonnie Nelson, University of Delaware; John Huffman, University of Oklahoma; Tom Friedlander, William and Mary; Marianne Perrin and Nancy Parsons, Longwood; Randy McFarlane and Bill Blakemore, Michigan State; Bill Brandt, Patricia McDonald, Michael O'Reagan, Bill Tidwell, and Kenneth Waldron, Old Dominion.

Dana Browder, Anna Marie Duffy, and Miki Sheridan, Radford; Sarah Thomas and Randy McFarlane, University of Michigan.



You should know who these characters are—only Thespians would do this to an innocent photographer!

RANK & FILE

GEORGE C. MARSHALL HIGH SCHOOL

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SCA Christmas Dance Tonight Has "Old Fashioned" Theme

by Nancy Terrill

Are you one of those who asked incredulously "gingerbread men and cranberry strings?" when individuals concerned with the 1965 Christmas Dance began to mention a few things about it? If so, read on—

As the theme of the dance is an "Old Fashioned Christmas," the decorations and refreshments must be appropriate. When certain old timers were interviewed as to what they had for Christmas of "yester year," they replied, "gingerbread men, popcorn balls, and cranberry strings."

One granny, becoming very reminiscent of days gone by, began to describe an old Christmas: "In the center of the parlor, or what is now the living room, was a tremendous, beautifully decorated Christmas tree. The packages lay under the tree and larger presents stood aside, as if waiting to be opened. And then there were the goodies that were served. A light Christmas punch, delicious gingerbread men and small peppermint candies that brought the spirit of the season to the stomach. Christmas was a holiday to be enjoyed back in those days, a relaxing time, filled with anticipation and friendliness."

The Chairmen of the Christmas Dance took this into consideration. Linda Klopfenstein, General Chairman, has put a great deal of work into the dance and has given a vow to the students of GCM. "If enough people buy tickets to the dance, I promise I will not put snow flakes on the floor." (A promise or a threat?)

Seven senior girls will comprise the Christmas Dance Court, one of which will be elected queen. The Decorations Committee has arranged a sur-

prise concerning the throne and the presentation of the gifts.

Along with the court, the Apollos, a very versatile band, will be the highlight of the evening. The Apollos have been requested to play not only well-known Christmas songs, but more sophisticated songs such as "Moon River," "Blue Songs," and "Simple Little Journey," to name a few. This is in answer to a question of whether a well known rock'n' roll band can also take the place of a good dance band.

The vital statistics of the dance are: what—Old Fashioned Christmas Dance; where—Marshall High Girl's Gym; when—December 22, 1965, 8:30-11:30 p.m.; dress—semi-formal; who—you!

Homes Needed For AFS Students

Would you like to have an AFS student in your home next year? The American Field Service Chapter is accepting applications from families who would like to serve as hosts to Marshall's AFS students for the 1966-1967 school year.

This richly rewarding experience is available in return for a home and a place in the family life for the year. There is no further financial obligation, and every effort is made to "match" the student to the family's interests and background.

Persons who would like to know more about the program and the possibility of housing a student should call Mrs. Franklyn Walter, 533-3260, or Mrs. Paul Reiber, EL 6-3229.

Magazine Selects Contest Winners

Winners of the prose and poetry contest for *Reveille*, the school literary magazine, have been chosen. In the prose section, senior Hal McKenzie won with "Dear Flis" and sophomore Anna Howell won with "The Cat." Winning poetry was submitted by senior Richard Browne's "Doris and I" and sophomore Kathy Oberg's "A Thought."

Judging the contest held on Oct. 4 through Nov. 5 were Mr. Vergason, Mrs. Cohen, and Mrs. Kepple. The contest winners will receive \$5 and their work will appear in the first issue of *Reveille*.



Magazine contest winners, Kathy Oberg, Richard Browne, Hal McKenzie, and Anna Howell, assume typical poses.

Principal Gives Xmas Message

As we enter the Holiday Season, it seems appropriate that we should reflect on those moments which have been highlights in our lives this year and look with renewed faith to the year which we are about to enter. Good health, good friends, and good opportunities cannot be taken for granted. We who have received these blessings should be ever mindful of others in this world who have known only sickness and disease, war and destruction.

We should renew our vigor in the coming year and seek ways in which we might experience more fully our opportunities. Though some people tend to look at the future through darkened glasses, let us never lose sight that the future is what we make it to be through our thoughts and deeds, and let us restate our conviction that our greatest limitation is our own reluctance to assert ourselves in our thinking.

With these thoughts in mind, may I wish you a Happy Holiday season and a New Year filled with happy moments, good health, and success.

John T. Broadus, Jr.
Principal

SCA 'Sponsors' Dance

We have something wonderful at Marshall, yet only a handful of students are aware of it.

Tonight many of you are going to a Christmas Dance sponsored by the Student Council and the Junior class. Stop and think for a minute. What actually does "sponsor" mean? Can you imagine how much organization and work is involved in "sponsoring" a dance?

Students working on a dance must worry about securing permission to have the dance, setting a date, finding a band, selecting a theme, organizing committees, finding materials and supplies, fireproofing all decorations, having refreshments, publicizing the dance, getting tickets printed, decorating the gym in a three-hour time period, finding enough boys to work on construction and electrical wiring, finding ticket sellers, chaperones, and people to work on the clean-up crew. Then each of these committees has many of their own decisions to make and problems to solve.

The SCA, Junior class, committee heads and members, faculty advisors, chaperones, and all the others who help "sponsor" our Christmas Dance deserve a resounding round of applause and a hearty thanks for a job well done.

Christmas Carol

'Twas the day 'fore Vacation and all through the school
Not a student was studying, they were ready for Yule.
The Lunchroom was left in its noon disarray
Heaped with mis-placed food and errant trays.
The hoods were all lounging in their leather and Keds,
While visions of smoke rings danced round their heads.
Mimi and her radio and Hot Lips under his hair
Had just settled down in their snug hallway lair.
When out in the Parking Lot there arose such a clatter,
We sprang to the windows to see what was the matter.
And what to our wondering eyes should appear
But a miniature taxicab grinding its gears
With a bulbous old driver known to each spectator
As the jolly (Ugh) leader of the—Evaluators!
So we whistled and shouted and called them all names—
"Hey Ox-brain, Oddjob, Mr. Clean and Wolfbane,
Go 'way Old Bag, Demented, Goofball
Dash away, flake off, get lost, you all."
But to the top of the blacktop, to the head of the hall
Came Old Bag, Demented, came on, came all.
To the Art room, the lunchroom, the library they leapt
The Music room, A. C., and the English Dept.

As I drew in my breath to heckle some more
Down the hall marched Kid S.P.A.R. (you could tell he was sore)
He was dressed all in white from his head to his toe
And his S.P.A.R. button shone like the new fallen snow.
His eyes how they glowered, his lips tightly pressed
His brows they were furrowed, a fist he compressed.
And, Lo, all the jeers disappeared with a haste
The smoke dissipated, the trays were replaced.
The hallways were cleared with miraculous speed
The radios were silenced and Hair stylists took heed.
He spoke not a word but went straight to his work
He put down the hecklers, the "pseudos," the jerks.
Then aside of his SPAR Badge a finger he placed
And with a wink of his eye down the hall he raced
But we heard him exclaim as he left us there waiting
"Better manners to all and to all—better ratings."

by Robin Brewer



EDITORIAL AND MANAGING STAFF OF
RANK and FILE NEWSPAPER
GEORGE C. MARSHALL HIGH SCHOOL



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Francis Hubbard, Ann Olsen, Eileen Ours, and Nancy Terrill.



Didn't you read in Rank and File?—
We don't dispense aspirin in the clinic!

GCM Athletes Receive Awards

Monograms, certificates, and trophies were issued last Monday night to the participants of football and cross country at the Awards Banquet for the fall sports in the GCM cafeteria.

Individual trophies were awarded to senior Bob Dinan, outstanding defensive player; Tim Kantz, outstanding lineman; Greg Yaroch, outstanding back; and John Herbots, outstanding runner in cross country.

The guest speaker was Mr. Edward Henry, coach of the varsity football team of Annandale High, this year's state champions. The athletes of Marshall were entertained by color films of this year's state championship football game.

Letters to the Editor

The sun got up,
I groaned, swore
to murf the surf—
Friends and companions—
My crowd.
I slapped on some Canoe,
English Leather, Jade East—
all, got to be in.
Pulled on my co-leeg-jet
navy trimmed teeshirt
(surf style)—cool—
And my maroon, burgundy
Cranberry
V-neck sweater.
After brushing down my bleached
blond hair
I pulled on my bleached
out blue jeans
(gotta look cool)
(extra tight),
and stuffed my

extra-impracticable
IN-CROWD type billfold
in my hip
(must be accepted)
Cool, man cool.
I ran out past my
Old lady
Spinning my Mal-tease Cross,
Cursed her to her face
(latest thing, ya' know?)
and dashed out to my car
grabbed a beer
I'd hidden behind a tree
caught a gulp before
I hit my
extra hopped up
twice as fast as yours
real cool ma-chine
and layed a wheel
got to school
(thought I'd go—today!)
and surfed into the
corner where
my group meets
with my Nuuu-piini '66
jacket saying
"look at me, I'm cool"
(but don't look too close,
I might be laughing.)
P. Reiber '66

Statesmen's Comments

The subject for this issue was not a very controversial one as all answers were on the affirmative side. The question was: Do you think assemblies should be held at a time other than the study-lunch periods?
Eileen Ours, junior: "Oh yeah!

That way the assemblies can be longer; as it is now we waste half our time getting in and out of the auditorium."

Nancy Camp, senior: "Yes, because my study hall is too important to me to be wasted on such trivial!"

Kirk Chryst, junior: "They should, because lots of times you have stuff planned in study-lunch and then they throw an assembly on you. Seventh period would be better."

Joann Bullock, sophomore: "Yes, because when you have it during study-lunch it doesn't give you enough time. They should be an hour at least."

Jeff West, junior: "Yes, I think they should have them during other periods because 25 minutes is not enough time for most assembly programs. This causes them to be too rushed."

Barbara Byers, senior: "Yes, I do think assemblies should be at some time other than study-lunch. The drama assembly was a prime example of why."

Hal McKenzie, senior: "Yes. The study period is much too short for most assemblies. After everyone gets settled, you only have about 15 minutes before the bell rings, and that is not enough time for a good assembly."

Joe Van Dyke, senior: "Yes, depending on the purpose of the assembly—the length the assembly should be. The assemblies are, in the majority of cases, cut short because of the lack of time in the study-lunch."

In summary, it seems that most of the students feel that an effective assembly cannot be squeezed into 15 or 20 minutes, therefore assemblies should be scheduled at some other time.

Tuberculosis Tests To Be Given In February

The GCM clinic will swing back into action on February 9 and 10 when the tuberculosis skin tests will be given to the seniors.

This test is just one of several that are conducted annually. Others are the eye screening, the hearing test, and the dental checkup. In addition, the clinic also handles an average of 30 patients a day. The largest number of patients treated in a day is 45, which has been reached several times this year.

Due to a Fairfax County rule, patients cannot be issued any medication. This is due to the fact that some people are allergic to certain kinds of medicine.

All students will be required to have a dental checkup unless they return a dental slip. Freshmen and sophomores should return their forms to their physical education teacher and juniors and seniors should return theirs to their English teacher.

Future plans concerning the clinic involve the addition of a wheelchair from SPAR to aid in the transporting of patients with sprained ankles.

Ah, the Absurdity of It All

"It's really weird," said Kay Kimball speaking of *Aria de Capo*, a one-act play to be presented in the contemporary Art Festival on February 17-18.

Written by Edna St. Vincent Millay, the play is very unusual. All the settings are done in black and white, and consist of one table with a black and white checked table cloth, and a string to represent a wall. The curtain opens with the play already in progress, and later the actors are taken from the stage as new actors appear. This scene is sad and tragic, but is interrupted by the return of the first actors. To describe the play Kay also said, "It's eccentric and exaggerated."

"All anyone on earth does is improvise" *Impromptu*, another of the one-act plays to be directed by Katheryn Flaherty was written by Tad Mosel with this as its theme. The stage is grossly out of perspective, giving quite an odd effect. The actors are put on stage and told to recreate life. They speak to the audience, and are unusually free in their actions. It is concluded with a very thought provoking idea.

Cinderella, by Spencer S. Steenrod is the last of the one-act plays, and is to be directed by Mr. Cobb. It is a musical version of the fairy tale which emphasizes singing, acting and costumes, but has no set. The play was originally designed for a cabaret performance. The nature of the play is witty and satirical. It was first performed on Cape Cod by the Mono-

moy Players, the acting company with which Mr. Cobb works in the summer.

The program is to be cast by the National Thespian Society. Tryouts for these one-act plays and for the following play *Italian Straw Hat*, to be given March 17, 18, 19, will be held at the end of January.

Spanish Club Has Authentic Meal

The Spanish Club was richly entertained December second as they attended an authentic Spanish restaurant with a flamenco guitar floor show.

The *El Bodegon* was the scene of this experience, and the guitarist and dancer were billed as "Carlos and Ramos," whom the students found to be "wonderful!" While watching this performance, the club members, chaperoned by Mr. and Mrs. DeFrank and Mr. and Mrs. Belches, dined on a typical Spanish dish, "Arroz con Pollo" (made with chicken and rice). "Lots of fun" was also had by "drinking Coca Cola out of those Spanish wine funnels."

The trip was taken to enrich the club's program of the study of the Spanish language, culture and way of life. Several similar activities are planned to carry out this goal. Anyone enrolled in a course in the language or interested in the culture is invited to drop in at the meetings every second and fourth Thursday.

Home Boys Make Good

Marshall's latest claim to fame, the Apollo's, have just put their first record on the market.

The record, released on the Delta label, is entitled "That's the Breaks" with lyrics by Tommy Verhauser, vocalist and tamborine man and music by John Parisi. The flipside is entitled "Country Boy" with music and lyrics by Don Harvey.

The group, which originated last

March, consists of four boys from Marshall; Wayne Groves, Jim Price, John Parisi, and Don Harvey; from Falls Church, Tommy Vorbauer; and a graduate of Marshall, Dave Harvey who is now at George Marson College.

The Apollo's "strive for a quality sound," according to Wayne, drummer, "and we suit our music to the occasion and to please the crowd."

Last summer they had several engagements at "Mac's Pipe and Drum" in Georgetown as well as a regular Saturday night appearance at Fairfax Firehouse and other dances. This past November they played at the Alexandria Roller Rink where they "backed up" several groups including *The Vogues*, *The Mad Hatters*, *The British Walkers*, and *The Chartbusters*.

Jim Price, fondly referred to as "Fat Rat," claimed that they are all "very serious" about the group and plan to "go on for at least two or three more years."

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Outstanding French Students Honored

La Societe Honoraire de Francais, or the French Honor Society, is one of the most nearly unique, yet unheard of, clubs at Marshall.

Members are required to have three semesters of French, a 3.6 average in French, and grades must be "C" or better in all other subjects. Old and new members have to apply for membership each year.

This year the French Honor Society has sixteen inductees: seniors

Linda Gloeckler, Danielle Dubas, Kathleen Flaherty, Paula Howland, Randy McFarlane, Gerry Williams, Charlotte Munster, Bonnie Nelson, Brett Stamps; juniors Cathy Brown, David Anderson, Michelle Pommer, Cathy Griffin, Gail Walter; sophomore Marcia Skalnik, and senior Sandra Page, who moved to Georgia. Led by Mr. Keith Barney, sponsor, the students speak their own brand of French.



Three absurd little people who will stage three absurd little plays.

Tri-M Members To Be Inducted

Tri-M members for this year have been chosen and will be initiated within the month. Tri-M stands for the Modern Music Masters, which is a national music honor society.

The new members are: Doug Anderson, Joe Hardman, Bill Hale, Elliot Light, David MacGamwell, Chris Prater, John West, Buck McCown, Dave Ackerman, Ken Pacquin, William Poore, Alfred Gregory, Edna Allison, Nancy Beatty, Rachel Emswiler, Nancy Dewitz, Diana Keates, Laurie Joslin, Marcia Burch, and Jeanne Earman.

Members are chosen for their scholarship, character, cooperation, leadership, and service. They uphold the ideals and aspirations of the society, which are to stimulate music interest within the school and around the community. Each of the members was required to perform and take a test.

This year Tri-M is serving coffee and selling cokes and cookies to people who attend the music concerts.

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Men with diplomas get the raises. You get the runaround.

If you think it gets better when you're 25—or 40—brother, just look around you.

You've got one chance to beat the game.

Stay in school.

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Season Highlighted By Lyrical Concert

Music richly melodic and beautifully lyrical was presented at the Christmas Concert on Friday, Dec. 17. Secular and religious music was sung by Madrigals, Concert Choir, Girl's Ensemble, Boys Chorus, Girl's Chorus, Mixed Chorus, and Brass Choir, and was accompanied by the Reserve Band.

The Concert Choir was the high point of the evening. They presented "The Song of Christmas" with the use of tableaux. Tableaus are striking scenes which were performed by Jill Hudson, Cilla Babbs, Bill Brandt, Randy Baier, Tom Walkenshaw, Paul Reiber and under the direction of Miss Terry Conroy, Director of Modern Dance in the Physical Education Department and Senior Casey Johnson. Mr. G. Mitchell Cobb, Drama Coach and Public Speaking instructor, narrated the scenes.

The guest organist for the performance was Pat Keating.

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B-Ballers Drop Opener to 'Hawks

The GCM Varsity started the basketball season off with a disappointment. The cagers lost to their local foes, the James Madison Warhawks, by a score of 76 to 59. Although the Statesmen played heads-up ball in the first half, outscoring Madison, 34 to 25, they were unable to cope with the Madison advances in the second half of the contest.

Feminine B-Ballers To Open Season Against Stuart

Having just been selected, the Girls' Varsity Basketball team is comprised of seniors Laurie Joslin, Diane Magarity, Linda Kendall, Diane Morrison, Becky Bishop, and Arlene Lawson; juniors Becky Leet, Beth Hemsley, Brenda Parker, Lesleigh Evans-Smith, Betty Hilton, and Evelyn McCoy; and sophomores Sue Ramos, Dorothy Hankinson, Robin Bishop, and Mary Alexander.

Returning from last year's varsity squad are Laurie Joslin, Linda Joslin, Linda Kendall, Arlene Lawson, Diane Magarity, Diane Morrison, Becky Bishop, Becky Leet and Beth Hemsley.

The girls' first game will be on January 7 at Stuart. The first home game will be on January 11 with Falls Church at 4 o'clock.

Varsity Wrestling

After two varsity wrestling contests, the Statesmen have a one win and one loss record with two grapplers, seniors Chip Hatcher and John Kuper, undefeated.

Against Mt. Vernon, who in coach James Hoy's words is one of the Northern Virginia powerhouses, the grapplers were defeated 30-12. The Statesmen reversed the count the next week, topping McLean 26-23. Marshall clinched the match when senior Tim Kantz fought his opponent to a draw, thus preventing McLean from winning the match.

The Marshall fans had a field day trying to out-yell Madison, but before they knew it, the Warhawks were ahead in the game. Despite determined attempts to save the game by Tom Plant and Ronnie Smith, Marshall could only score 25 points in the second half as compared to Madison's 51.

The many fouls committed by Marshall gave Madison 22 points, or about 30 per cent of Madison's total points. Marshall declined in the third quarter and then gave the Warhawks 27 points in the fourth. The game ended in tragedy with the Statesmen 17 points behind, 76 to 59.

An interesting sidelight of the game came in the opening moments of the game. The Statesmen Varsity scored their first two points of the season with no effort whatsoever. Following the opening jump between centers, Madison's Bob Penland took the ball, raced to the Statesman basket and put it in. It was the wrong basket, of course, and an uproar of jeers and laughter came from the Marshall side of the court.

MADISON	FG	FT	Pts.
Decker	5	6	16
Conway	3	2	8
Bass	1	7	9
Poole	6	2	14
Dickson	3	1	7
Martin	9	4	22
Totals	27	22	76
MARSHALL	FG	FT	Pts.
Walton	6	0	12
Walton	6	0	12
Smith, R	5	4	14
Plant	7	0	14
Harsh	0	1	1
Page	3	5	11
Smith, L			
Sollenberger	1	0	2
Lippman	0	1	1
Totals	24	11	59
Madison	14	11	24
Marshall	13	21	13

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Wins Championship

Hockey Team Ends at 6-0-2

by Beth Hemsley

The girls' Varsity Hockey team took first place in Northern Virginia, beating Groveton 1-0. This victory gave the girls an undefeated season with six wins and two ties. The only goal was made by junior Beth Hemsley. In other games, the girls beat Edison 4-0 with senior Laurie Joslin scoring all four, Herndon 2-0 with both Laurie Joslin and Beth Hemsley scoring, Falls Church 4-0 with Laurie Joslin and Linda Klopfenstein scoring three and one respectively, Lee 1-0 and Langley 1-0 with Laurie Joslin scoring both winning goals. The two ties were against Annandale 0-0 and Stuart 1-1.

Compiling a total of 14 goals, the Varsity eleven held their opponents to only one. The Varsity offense consisted of seniors Laurie Joslin (captain), Linda Klopfenstein, Sarah Bopp, Peggy Hagood; juniors Beth Hemsley, Becky Douglass; and sophomore Anne McGowan. The Varsity defense consisted of Linda Kendall (co-captain), Linda Grafton, Jackie Dungan, Diane Magarity, seniors; and Brenda Parker, Meg Klein, Peggy

Iverson, and Linda Overcash, juniors.

Looking back, the girls have had very successful teams throughout the past four years with an overall record of 22 wins, 5 ties, and only 4 losses. Both Laurie Joslin and Linda Klopfenstein have been on the Varsity squad for four years; Linda Kendall and Linda Grafton have been on the Varsity squad for 2 years with two previous years on the Junior Varsity.

All of the girls attribute their victorious season to the fine coaching of Miss Stephenson, who, in their words, is "great."

JV Girls 3-1-4

The Junior Varsity Hockey team finished their season with a record of 3 wins, 1 loss, and 4 ties, putting them in 5th place in Northern Virginia. The team was composed of five freshmen, nine sophomores, and one junior. The high scorer was Bonita Parker, followed by Sharon Vogelhuber.



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